



November's Events



Holiday House Tours



Artistic Adventures



Mudds' Mikado









Homes for the Holidays

Get into the festive spirit and get inspired by beautifully decorated homes featured in two local Christmas House Tours. (Get your tickets soon, these tours sell out quickly.) And if you're overcome by house envy, just give me a call!

P.S. Looking for a Santa for your event? I have my own suit (and beard!), and would be happy to assist for a nominal donation to the local food bank.

Pat's Picks for The Bells of St. Paul's with the Lanark Offbeats. Nov. 18 November: Christmas in Carleton Place House Tour, Dec. 1 & 2 Heritage Perth & District Christmas House Tour, Dec. 1 & 2 THAL

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ARTBEAT

by Bill Buttle

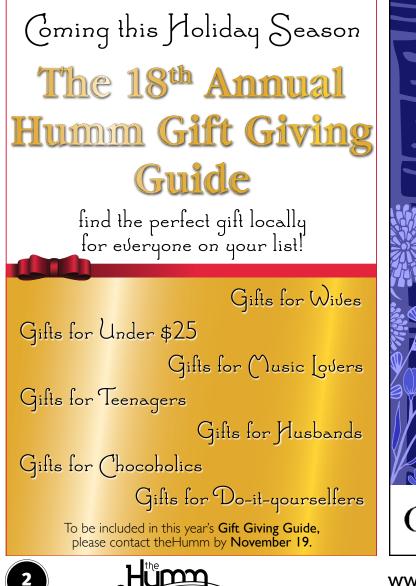


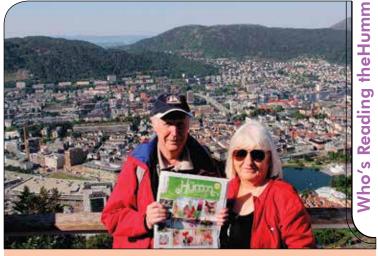
"Can't have that pesky fly distracting you!"

20 Years On, and We're Still Humming Along!

The inaugural issue of theHumm was published back in December of 1998, which means that we're officially turning twenty! This issue and next month's will be too full of holiday happenings to devote any space to looking back over the past two decades, but early in 2019 we're hoping to put together a bit of a retrospective. If you have any thoughts, photos, anecdotes or crazy coincidences to contribute, we'd love to hear from you!

Did you have a favourite issue, cover, typo, article, ad, ArtBeat cartoon or contributor? Want to see that great shot of Paul Stanley, Karen Kain or Mr. Dressup reading theHumm again? Any ideas about how we should celebrate this milestone? Suggestions for the future? Please give us a shout at <editor@thehumm.com>. Happy Humming!





Bev Relfe from Clayton wrote: Attached is a photo of my husband **John** and me in Bergen, Norway in June 2016 holding the Humm of May 2016. It was taken high above the city by the funicular. Norway was breathtakingly beautiful, clean and interesting.

And below is a shot from **Beverly Davidson**, who wrote: Attached is a photo of my husband **Bill** and me taken in February 2015 in Port Lockroy, Antarctica with a copy of theHumm we brought along with us. We love theHumm! And we love your Who's Reading theHumm photos!







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theHumm is a monthly arts, entertainment and ideas newspaper delivered free to businesses and visitor attractions in Almonte, Perth, Carleton Place, Westport, Pakenham, Carp, Arnprior, Smiths Falls, Burnstown, White Lake, Balderson, and Ottawa. Our mandate is to connect and promote people and events in the small towns and rural communities of the Ottawa Valley — where the arts flourish and entertaining characters run amok!

Submissions

By email or on disk.

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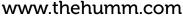
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Thumm's up this month to:

All you amazing Humm readers who have supported us for the last twenty years! We truly appreciate each and every one of you. (We're also especially fond of people who read this Thumm's up part of the sidebar!)



Cheryl Straby — Doing What Comes Naturally

designing and making original top-quality garments has become second nature. For over thirty years Straby has been perfecting her talent for creating fashions that bring out the best in her delighted clients. "Buy Less / Buy Better!" is her credo. She specializes in custom designed and made-to-measure garments, and her ever-growing success indicates she has found a niche with her eye-catching fashions that combine comfort, quality and superb style.

by Sally Hansen

On August 16, Straby celebrated the grand reopening of her Strévé Design Studio & Boutique at its new location at 64 Gore Street East in Perth. Housed in a former feed and seed store, the new shop is a great addition to the area's amenities. Straby and her partner Bill St. John worked with the owner of the former industrial space to create another reason to spend time browsing the banquet of shops and galleries that makes Perth a tourist magnet.



Strévé features ready-to-wear fashions and madeto-measure original designs with the modifications and variations you choose. It's hard to decide whether to emphasize Straby's timeless designs, the superb leathers, suedes, silks and laces she uses, her flair for creating stunning art pieces, her dedication to painstaking workmanship, or the sheer volume of her output. Yes — she's a self-admitted workaholic (spontaneously confirmed by Bill). She has occasional help with sewing, but she does all the design, pattern making and cutting herself. She also sources and buys all the fabulous materials that make her fashions so alluring to the eye and a comfort to the body.

The website <strevedesign.com> describes Cheryl's classic "Spanish Lamb Shearling Bomber Jacket" in a way that made me eager to see it and, especially, touch it. "This handcrafted coat is made

For Perth fashion designer Cheryl Straby, from the Shearling of Spanish Merino lambs, one of the world's rarest and original breeds that could only be found in Spain up until the 18th century. Once jealously guarded by Spanish royalty, exporting the breed without the king's permission was punishable by death." The softness and warmth of these voluptuous jackets result from a tanning process that creates a uniform depth of the wool fibres. The style and comfort are the result of Cheryl's expertise. Walking into November in one of these stunning unisex jackets would make the prospect of winter in Canada much more palatable.

From a design perspective, Straby's goal is to combine art with space and flow in a visually interesting way. She embellishes many of her garments with beautiful designs achieved through a variety of techniques such as screen and block painting. A striking effect on some of her garments results from a technique using appliqué and reverse appliqué. It involves the meticulous addition and removal of multiple layers of suede and leather to showcase the patterns she creates. Leaves flow asymmetrically across the front of a stunning cape, swirls in contrasting colours spiral around a hooded cape, and bees fly down a suede coat dress. Strévé garments are fashioned to bring you many years of distinctive style and enduring comfort.

Straby also makes and selects accessories to complement her fashions. While I was interviewing her, a neighbouring shop owner rushed in and purchased a gorgeous, vivid silk scarf/shawl to accessorize the outfit she was wearing to an event. Draped modishly around her shoulders, it transformed her appearance from well-dressed to artistically chic.

Renovation Transformation

After much consultation with authorities regarding building codes and safety issues, the second-storey mezzanine of Strévé Design Studio & Boutique has





become an art gallery, and Straby is booking a variety of area artists for solo and small joint exhibitions. Her only major disappointment in the multi-year renovation project is that stringent building codes prevented her from creating a smaller version of Coco Chanel's iconic mirrored staircase to showcase her fashions. Instead, the safe, doublerailed wooden stairway provides even more wall space for hanging works of art.

Hanging Out

Cheryl's passion for fashion began back in Home-Ec. class in Ottawa's brand new J. S. Woodsworth Secondary School. The newly appointed sewing room was irresistible, and by the age of sixteen she had made herself a three-piece suit. That led to a three-year Fashion Design Diploma from Ryerson University followed by additional courses at OCADU. That was followed by a stint in a not-very-creative position in the fashion industry where she discovered her endless fascination with leather and suede. Noticing all the one-of-a-kind leather scraps left on the cutting room floor, she asked her employer if she could have some of them, and designed and made her very first colourful collaged leather coat. She values it still and is wearing it in her photo on her Artist Trading Card at the top of this page!

Stepping Out

In the 1980s leather was very popular, and in 1987 Straby struck out on her own with a line of leather art coats, navigating the competitive world of craft shows. She learned on the job, figuring out how to provide different price points for different venues, how to talk to people, how to display wares in extremely small and costly booths. Eventually she bought a home in Smiths Falls with large rooms that accommodated her business, and began selling "wearable art" to shops, reaching markets in NYC, Philadelphia and Santa Fe.

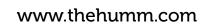
Opening Strévé Design Studio & Boutique in Perth in 2009 was the logical and exciting culmination of her many years of both perfecting her artistic talents and acquiring business acumen. She is quick to note the important role her partner Bill St. John plays as supporter, visionary and helper. In addition to being extremely handy, he contributes a valuable aesthetic viewpoint as a videographer and filmmaker. Drop in to tempt yourself to splurge on feeling great about yourself. Cheryl likes nothing better than when a customer returns to tell her, "I have never felt so beautiful or comfortable." And check out the upstairs art gallery — the stairwell is very safe.

(Please note the boutique will be closed on November 14 and 18 due to Cheryl's participation in the Signatures Show in Ottawa.)

Our biggest show of the year will cover all three sections of the Gallery, featuring works by 20 Canadian artists from coast to coast! Vernissage/ Opening Reception: Sat Nov 24, 3pm-6pm 34 Mill St, Almonte ON info@sivarulrasa.com Gavle Kells, RED SALON Deborah Arnold, SPIRAL CHRYSALIS Carol Balen-Gahm, ROOT CELLAR MEDITATION of WOMAN IN YELLOW sivarulrasa.com Featured artists: Sue Adams, Sarah Anderson, Deborah Arnold, 613.256.8033 4th Anniversary Show Carol Bajen-Gahm, Carly Belford, Adrienne Dagg, Dale Dunning, SIVARULRASA

NOV 16 - DEC 30, 2018

November 2018



Barbara Gamble, Jim Hake, Dipna Horra, Jane Irwin, David Kearn

Gayle Kells, Susan Low-Beer, Michael Pittman, Jeremy Price, Sanjeev Sivarulrasa, Susan Tooke, David Wilson, Mirana Zuger

GALLERY

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Need 'em... need 'em... got 'em... Clip and save the Artist Trading Card All the cool kids do it!

SANDRA NIKOLAI

IMPRESSIONS

RRITATING

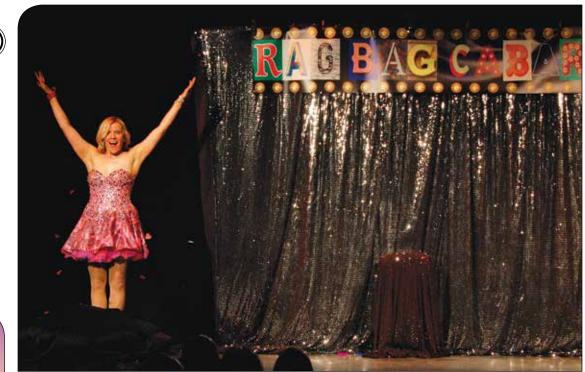
ARMFUL

Suspense

sandranikolai.com

await.

and intrigue



Hilarious host Rachelle Elie is planning a fantastic night out for girlz (and guyz too!) in Carleton Place on Friday, November 23. Boylesque, anyone?

Who Let the GIRLZ Out?

Rachelle Elie is gonna let the girlz out (guyz are most welcome too!) for an absolutely *fabulous* night on Friday, November 23 in Carleton Place. She is bringing her popular Rag Bag Cabaret to the CP Arena please the ladies.

Hosted by Rachelle Elie and featuring music by Luke Jackson, the **Rag Bag Cabaret GIRLZ Night** at 6:30 for pre-show fun and frolicking. Fancy **Out** will also include award-winning sketch comedy by Crush Improv, stand-up comedian Jenn Hayward, musician Rory Gardiner and boylesque artist Dew Lily. And for those of you not yet familiar with that and her spirited events at <crowningmonkey.com> last art form, here's a little blurb from Dew's troupe, BoylesqueTO: "Founded in Toronto in 2008, BoylesqueTO is proud to be Canada's premier all-male burlesque troupe. This talented group of dancers, actors, and performance artists has been busting their buns to put male nudity back on the legitimate stage where it belongs! A BoylesqueTO show is guaranteed to leave you hot under the collar, howling with laughter, and screaming for more!" Sounds like balls of fun indeed – a real full package of entertainment!

In addition to her hilarious banter and introductions, host Rachelle (who in her own right is an award-winning veteran of the fringe festival circuit) will be performing songs from her fringe hit *S#!t* I'm in Love With You Again, with a little help from disappointment! Luke Jackson.

> Lanark County Camera Club

PHOTOGRAPHY EXHIBITION

AND SALE

November 30, 2018 – January 4th, 2019

Café Bean

1 Sherbrooke St E

Perth

Tickets for this night of naughtiness are \$25 (plus HST) for the show only or \$65 for the show plus a delicious 3-course meal at the Grand Hotel (starting at 5 or 5:30PM), and can be purchased this time, with a very special line-up that is sure to from Eventbrite or at the Grand Hotel. A portion of the proceeds will go to the Lanark Food Bank. The show starts at 8PM, but Arena doors open dress is encouraged! The Carleton Place Arena is located at 75 Neelin Street, and the Grand Hotel is at 7 Bridge Street. Find out more about Rachelle or @ragbagcabaret.

New Year's News

Just a head's up that Rachelle is also planning an early New Year's Rag Bag Cabaret on Saturday, December 29 in Carleton Place at the Grand Hotel. There will be two shows that night — one for the early birds at 7PM and another for night owls at 10PM. Tickets are available from Eventbrite and the Grand Hotel.

Then on Monday, December 31, Almonte's New Year's Rag Bag Cabaret will take place at the Mississippi Valley Textile Museum (get your tickets from Eventbrite or the Museum). Last year's New Year's Cabaret sold out, so get your tickets early to avoid



CHRISTMAS HOME Saturday, Dec. 8 7:30PM Almonte Old Town Hall

Celebrate the holidays with a festive mix of carols, Christmas songs, stories and sing-alongs with the always versatile Guy Few on trumpet, soprano Leslie Fagan, and pianist Stephanie Mara.

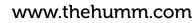
TICKETS

Online at almonteinconcert.com & Mill Street Books, 52 Mill St. Almonte



Adult \$35 Student \$15 Mini Series Adult \$96 Student \$38







A Sure Thing (or Three...)

There aren't that many sure things in this world, that's for sure. Séan McCann at the Almonte Old Town Hall Death, taxes, and an excellent beer from a local craft brewer guaranteed-to-be-great shows for you to check out.

First of all, music fans should definitely make plans to catch Joey Wright with Brownstone when they play The Cove Country Inn in Westport on November 23. This show will also feature Jenny Whiteley.

by Rob Riendeau

You may remember Joey as one of the leading lights in the explosive bluegrass, old time and traditional country scene in Toronto in the late 90s. Joey joined Jenny Whiteley's band in 1999, and their first two albums (*Jenny Whiteley* & *Hopetown*) both won Juno awards for Best Roots Traditional Album. In 2005 Joey joined Sarah Harmer's band to record the album I'm A Mountain which earned him a gold record. In 2007 Joey collaborated with Jesse Zubot, Steve Dawson, Dan Whiteley and Joe Phillips to create his own album, Jalopy. Jalopy received a Juno nomination for Best Instrumental Album.

Last year, Joey released *Country, Music* — an album that explores new sounds combining pedal steel, beautiful brass, and angelic harmonies with creative textures, focused writing and inventive composition. Collaborators include Amy Millan and members of Montreal's Stars, Evening Hymns, Christine Bougie, Aaron Comeau and Jenny Whiteley.

I have had the pleasure of hearing Joey play several times in several different musical outfits and he always (and I mean ALWAYS) delivers a great performance. He clearly lives and breathes music. His love of playing and performing draws great musicians to his projects and, for this tour, he's got the amazing Mike Eckert on pedal steel, Julian Brown



on bass and Dean Stone on drums, not to mention the brilliant Jenny Whiteley joining him on vocal duties. The cozy atmosphere of The Cove Country Inn is a perfect setting for this show. Tickets are \$10, call 273–3636 to reserve yours. Do it now!

Séan McCann, acclaimed singer-songwriter, JUNO Award nominee, are about it most of the time. But this month, I have three and mental health and recovery advocate, is taking his music and his message "Face to Face" through Ontario this fall. As a founding member of internationally renowned folk group Great Big Sea, Séan chose to forge his own path five years ago, embarking on a solo career that has brought him on a new journey with music as his medicine.

Séan's musical message is now more than just notes and melodies. His last two solo albums, Help Your Self and You Know I Love You, were a significant musical departure from his Great Big Sea beginnings, but in his latest release There's a Place he brings together his roots and his message on beautifully crafted tracks sung by a man who knows his purpose, who embraces his past, but refuses to let it define him.

Séan McCann plays the Almonte Old Town Hall on Saturday, November 10 at 7:30pm. Tickets are \$32 and are available at Mill Street Books, 256-9090.

This show is a fundraiser for the next phase of Almonte Riverwalk project. Work is underway to extend the scenic walkway along the Mississippi River in downtown Almonte to Coleman Island, including the rebuilding of the former Mill Workers' Staircase. The new staircase design will include several landings with stellar views and will link the Riverwalk with the Ottawa Valley Rail Trail. You can find out more about that project (and how to contribute to it) by contacting Tiffany MacLaren at 256-1077 x22 or <tmaclaren@mississippimills.ca>.

Good Lovelies at Neat

The immensely popular Good Lovelies will be bringing their Christmas show to Neat Café in Burnstown on November 30. Their impeccable vocals and hilarious on-stage banter have been winning over audiences for the past ten years. What better way to celebrate the season than with classic holiday and winter selections, timeless and original material polished to a warm and welcoming glow?

This show may well be sold out by the time you read this, but give Neat a call at 433–9960 to find out.





November 2018

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Juried fine art, wood crafts,

MERA's weavers, potters, fibre arts, glass art, jewellery, preserves

and much more! Cafe, Baked Goods & Raffle MERA Schoolhouse, McDonalds Corners

Saturday November 24th 10-4

MERA

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www.thehumm.com

Life Amidst Trees October 23 – December 2





fine craft

www.generalfinecraft.com

Pick up theHumm in Westport at THE COVE INN



1 Rosamond, Unit #314, Millfall Condominiums, Almonte...

This beautiful building was once home to the Rosamond Woolen Mill#1. Built in 1865 and strategically located along the banks of the Mississippi River, the Mill was the major employer in the region from 1866 to the mid-1900s. The mighty falls provided the power necessary to run the operations of the mill, and today those same falls provide one of the most beautiful views in the town of Almonte.

When history closed the doors of this beautiful building, it sat vacant until the vision and dream of a few locals brought the Mill back to life — they lovingly converted the Millfall into 69 residential units. The building was designated as a heritage building in 1986 by Parks Canada.

High ceilings, large windows, stone walls and wooden posts are now combined with a modern kitchen and

bathroom — the charm of old and new - creating a warm look and feel in this abode. The west-facing windows overlook the lawn leading to the banks of the Mississippi River. Warmly painted in soft colours, with easy care



flooring, this one bed/one bath condo is a perfect home for you - or would make an excellent investment property for Almonte's undersupplied rental pool.

Tet me tell your home's story.

Joanne Beaton SALES REPRESENTITIVE 613-407-4309 (CELL) • 613-233-4488 (OFFICE) JOANNEBEATON.CA



Hop into the **Black Pearl in Westport**

There's a new gallery in the lovely village of Westport, and a perfect opportunity to check it out coming up later this month!

The Black Pearl Gallery has been open at 33 Church Street since June of this year. Owner Eric Black explains that he has "always loved art and the weird and wacky personalities that come with it. Most artists think outside the box (as I do), so I have always gotten along with the different personalities." Eric also has a background in design and over thirty years' experience in the painting, contracting and decorating business with his company Men in White Designs. "That allows me to be creative and think outside the box as well," he adds. "My customers will sometimes have me shop for them for wall art after a project is finished."

of artists (including several local artists from Kingthis month the gallery will be featuring the work of local photographer Trevor Connell, in conjunction 2–9PM that day. with the annual Holiday Shop and Hop taking place throughout downtown Westport. That event on most artwork for the Holiday Shop and Hop takes place on Friday, November 23, with shops weekend. Their fall hours are Fridays from 10:30AM staying open to 9PM. It also includes a tree lighting to 9PM, Saturdays and Sundays from 10:30AM to at the Town Hall at 5PM, horse and buggy rides from 4:30PM. Follow them on Facebook to find out more!

Winter's Gift

Singers are ringing in this holiday season through Brown accompanying. the gift of song.

This year's winter concert features heartfelt classome fun-spirited newer pieces such as Disney's Do December 4, both at 7PM at the All Nations Church You Want to Build a Snowman, all delivered in fourpart harmony. There will also be a small ensemble at 39 Bridge Street in Carleton Place. performing the story of the first Christmas through the song O Magnum Mysterium.

70 devoted singers following the musical direction of celebrate Winter's Gift with the Town Singers!

'Tis the season to be jolly, so the Carleton Place Town the talented Paul Norris with the remarkable Peter

This is the perfect kick-off to Christmas for the whole family, so mark your calendars! There will be sics like O Holy Night and The First Noël, as well as two performances: Sunday, December 2 and Tuesday, (formerly St. Andrew's Presbyterian Church), located

Tickets are \$12 each but children under the age of 12 are free, so bring the whole family! Tickets can The Town Singers are a four-part choral group that be purchased at Carousel (210 Bridge Street) and started in 2007 with a dozen singers in the basement the Floral Boutique (77 Bridge Street) in Carleton of a house. Now their numbers have increased to over Place, from any choir member, or at the door. Come



Works by Trevor Connell <trevorconnellphotography.com> will be featured at the Black Pearl Gallery during the Westport Shop and Hop on November 23

The Black Pearl carries original works by a number 5-8 PM, a visit with Santa from 5-8 PM, and carollers and the amazing sounds of Steve Kennedy wandering ston, Brockville and Southern Ontario), as well as throughout the village. The Westport Arts Council poster art and signed and numbered prints. And later will also present a One-of-a-Kind Christmas Market (including food vendors) along Church Street from

The Black Pearl Gallery is offering a 10% discount

www.thehumm.com

November 2018



Himm

ARNETT

The Song of the *Mikado* Costume Manager

Cue music: As some day it may happen what Japan should look like, presents *that a costume must be found. We've got a* some special challenges. Especially as little list. We've got a little list.

We are the costume builders, and our power is unbound. We have our little list. And costume vision: some kind of Cashould never be dismissed.

Well, that is a slight exaggeration, but I am taking a break from the sewing machine to tell you about a show you should put upon your list. Make sure it is not missed!

It's a lot of fun to play with the words of a well-known comic song, one that features in the upcoming Mississippi Mudds production of The Mikado. This lively, funny, colourful and entertaining show opens at the Carleton Place Town Hall on November 30.

Many months ago I was invited to manage the costumes for this, the Mudds' second foray into Gilbert and Sullivan comic opera. I was nervous but quite excited to accept. Since Gilbert and Sullivan operettas fall partway between European opera and American musical (with a bit of vaudeville and British panto thrown in), they make for fun family entertainment and quite a bit of licence when planning the costumes. There is always a love story, always a lot of foolish misunderstandings, disasters averted, lampooning of the "ruling classes", a measure of social justice, and a big fat happy ending.

My first experience with G & S costumes was with HMS Pinafore, mounted in the spring of 2016. Many sailors, an Admiral, a Captain or two and a bevy of bustled Victorian ladies were one thing, but *The Mikado*, set in the Victorian imagination of

we present it in 2018.

The Director explained his nadian/British/Asian fusion. Think samurai and kimonos, flip flops, sneakers and boots, plus costume references to Don Cherry, with British military and ruling class grace notes.

My first job was to gather my trusty band of costume builders. For this show we are four — with many years of Mudds and other costume sewing experience between us. As with any theatrical production, we are aware of the importance of costumes as part of the overall artistic vision. As costume builders, we need to work with set designer, makeup and hairdresser to create a tableau. Costumes need to help set the scene, provide the right ambience and authenticity, be wearable for the actors and workable in unusual situations, be harmonious in colour and form, and finally (cue drum roll), come in under budget. From a team member who visits

Japan regularly we learned important information on dress. Did you know for instance that the kimono must always be worn with left side over right? The only exception is for the deceased.

summer we approached our good friends at items that could be repurposed, and then Orpheus Musical Theatre and Perth Studio we went shopping.



From little maids to Lord High Executioners, the Mississippi Mudds (with the help of their very talented costumers) will bring The Mikado to life!

Armed with many "little lists" over the Theatre. We scoured our own wardrobe for and other Mudds productions, please visit

As I write this, we are busy making or adapting kimonos, obis and robes. We have shades of turquoise for the three little maids, and various pastel colours for the soprano and alto chorus. We have a palette of golds and rich earth tones for the tenor and bass chorus and vibrant reds, burgundy and black for some of the main characters. We have the samurai helmet, the Don Cherry jacket, a pith helmet, some military braid, and with any luck, the top hat too. I am excited to see things coming together but nervous that it might not all be ready for dress rehearsal in a few weeks' time. There is still much to be done. Are we on track to meet at least some of the Director's wishes? Will the actors feel comfortable and appropriate in their outfits?

Will you the audience enjoy the sights as well as the sounds of this delightful production?

We think you will!

The Mikado runs at the Carleton Place Town Hall on November 30 and December 1, 7 and 8 at 7:30, and on December 2 and 9 at 2PM.

Tickets are \$22 from Tickets Please (485-6434, tickets@ticketsplease. ca, or ticketsplease.ca/TheMudds. html). For more information on this

<mississippimudds.ca>. - Judith Scott

Downtown

Celebrate the Holiday Season in Downtown Carleton Place

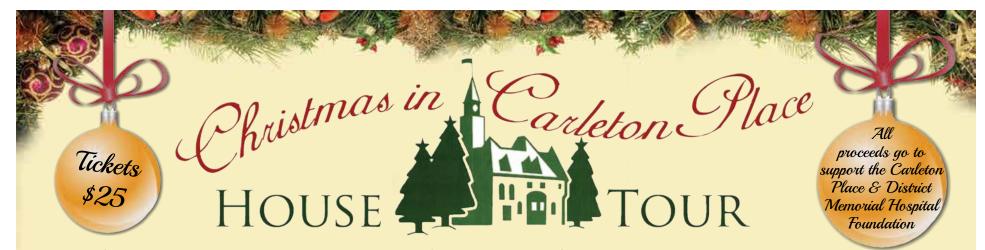


www.downtowncarletonplace.com

www.thehumm.com



7



A Christmas House Tour Like No Other

Save the date for the seventh annual "Christmas in Carleton Place House Tour." This year's Tour falls on Saturday, December 1st and Sunday, December 2nd. Tour times for the Saturday evening tour are 3PM to 9:30PM. Sunday's day tour runs from 10AM to 4PM. Tickets are only \$25 each and they come with a ballot to fill out for a chance to win one of 9 great prizes.

Organizers will be showcasing seven beautiful homes and two bonus locations, all decked out in their Holiday splendor. Once again, this year's lineup will not disappoint. Some homes will feature at least two trees, several will showcase multiple trees and every home will be chock-full of ideas for the Holidays! As usual, the homeowners will be present and engaging, offering you first-hand knowledge of their lovely abodes, Christmas traditions and beautiful decor. There will be hot apple cider and cookies in each home and some homes will feature musical entertainment throughout the weekend. 31 Nelson Street West will also host the hospital Auxilliary Gift Shoppe sale, just in time to do a little bit of Christmas shopping!

This year's line-up features a 5,000 square foot lake house, a newer build reminiscent of a seaside cottage, an open concept bungalow, three Victorian heritage beauties and a heritage stone farm. There are also two bonus locations fully decked out to put you into the spirit of the Holidays: the Waterside Retirement Community Home and the Heritage Museum showcasing the Roy Brown 100th anniversary exhibit.

For more information, please contact Jane Tunks at 613-257-9717 or christmasincarletonplace@gmail.com. Check us out on Facebook at Christmas in Carleton Place House Tour 2018 and on Twitter and Facebook at CPDMHFoundation.

All proceeds help purchase needed patient care equipment for the Carleton Place and District Memorial Hospital. The CPDMH Foundation is dedicated to raising funds to help ensure that the residents of Carleton Place and surrounding communities have the best quality of health care services available. Cheers! See you on the tour!



90 Lake Avenue East

This brown brick beauty, complete with turret, was built in 1890. Her family loves their high ceilings, pocket doors, transoms and happy creaky floors... and they love Christmas! The chimney is sealed, so in case you were wondering, Santa uses a magic key to come in through the front door!





337 Moffatt Street

256 Islandview Drive Drummond, North Elmsley This 5,000 square foot lake house,

featuring beautiful expansive views,

homeowners themselves. Their

favourite place to enjoy this bit of

paradise is on the waterfront deck

watching the sun come up! Welcome to Christmas, the Icelandic way!

was mostly designed and built by the

This gorgeous 1868 Victorian home, filled with antiques and primitive art, still maintains most of its original glory with a few modern updates. The high ceilings allow the homeowners to display upwards of 15 themed Christmas trees in this beautiful magazine-worthy home!



904 Quarry Road This beautiful circa 1842 stone Manse is loaded with architectural charm. Retaining most of its 19th century character, the land still continues to be farmed. Christmas brings magic to this beauty and treasures of Christmases past are reminders of cherished moments with family!



110 Lake Avenue East Built in 1885, this beautiful brown brick Victorian was rejoined back into a single family home by the current homeowners. The lady of the house is an accomplished designer and artist and her magic touch is everywhere! Eight trees in various sizes adorn this Christmas house!



15 Terry Fox Avenue Reminiscent of a seaside cottage, you will instantly be welcomed with the feeling of home away from home! Featuring twelve trees, subtle tones of blues, greens and silver, designer elements and whimsy... come and see what Christmas means to this young energetic family.



31 Nelson Street West A miniature sleigh overflowing with heavenly scented boughs beckons guests to enter this Christmas wonderland! Although it has 26 themed and decorated trees, none are more cherished than the large family tree in the front window, heavily adorned with its many treasured memories!



Contact: Jane Tunks 613–257–9717 christmasincarletonplace@gmail.com

/CPDMHFoundation and Christmas in Carleton Place House Tour 2018



7164 County Road # 29
The Beckwith Kitchen – C.P.
1 Costello Drive, Unit # 3
The Hospital Gift Shoppe – C.P.
211 Lake Avenue East
Scotiabank – C.P.
85 Bridge Street

Hum

Baker Bob's – Almonte 73 Little Bridge Street Cedar Hill Christmas Tree Farm – South Pakenham 951 8th Concession *AVAILABLE AFTER NOVEMBER 12th* Green Bean Natural Foods – Arnprior 115 John Street North Pretty Pots Flower Shop – Stittsville

1528 Stittsville Main Street Cash or Cheque Only Please! 471 Hazeldean Road Flowers Talk Tivoli – Ottawa 282 Richmond Road Tinseltown Emporium – Ottawa 1096 Somerset Street West Old Porch Primitives – Oxford Mills 9 Water Street

www.thehumm.com

Meet Christa Lowry — the Musical Mayor of Mississippi Mills!

was thrilled when Christa Lowry was elected as the newest mayor of Misa thoughtful, dedicated, and articulate individual.

by Tony Stuart

What some of you may not know is that Christa is also a professional trumpet player. Despite being incredibly busy in the aftermath of the municipal election, Christa took the time to thoughtfully answer some questions about how her musical journey has helped her to prepare for this new role. I'm grateful to her for doing this, and I hope that you gain some new insight into the person who will be steering the Mississippi Mills ship for the next four years.

Tony Stuart: Tell us a little about your musical background.

Christa Lowry: As toddlers, my sister and I pulled all the ivories off my mom's piano, so I guess that was the beginning of my fascination with all things musical. My folks put me in piano lessons when I was five and I sang in choirs and played other instruments until I came upon the trumpet in high school. My fate was sealed and I've been playing trumpet now for over twenty years! In high school I played in the Ottawa Youth Orchestra before graduating and then pursued a Bachelor of Music at McGill. Leaving my parents' farm •

Like many of you who outside Almonte for downtown • ability to develop long are reading this column, I Montreal was an education in itself. Most weeks I went to hear the Montreal Symphony - twice! I was surrounded by great musissippi Mills. Christa is sicians every single day and was • eager to elevate my own skills and musicianship by this influence.

> From there, I completed a Certificate in Performance at the University of Toronto followed by • taking responsibility a double Masters in Performance • leadership from Laval University in Quebec City. I also pursued Advanced Studies at the Domaine Forget Academy and the Banff Centre for the Arts. I was on the audition circuit for Canadian orchestras for served you in your politiyears while freelancing in Toronto where I was a founding member I've performed with symphonies and various chamber ensembles throughout Ontario and Quebec; I've recorded for television and film as well as for the Analekta label, have been broadcast on CBC Radio and Radio-Canada, and am a proud member of the Canadian Federation of Musicians.

to real life situations?

There are *many* skills that are learned or honed as a musician that are transferable to real life situations or to other career paths. For example:

- outside the box
- ability to think critically and understand patterns
- being flexible/adaptable
- problem solving skills

term strategies for goals dedication and sticking to a goal

- being detail-oriented
- ability to prioritize tasks time management ٠
- multi-tasking handling several projects at
- a time
- communicating with sensitivity/tact
 - collaborate and work effectively to meet goals How have these skills

cal career to date?

All of the skills I've listed have of the Toronto Brass Quintet. played a role in how I approach my responsibilities as a Councillor. These transferable skills have enabled me to be organized, prepared, open-minded and eager to look at alternative solutions from my seat at the Council table. For example, if I'm rehearsing with another musician and I think they're flat, I would politely What skills that you learn as a ask to check our tuning. I use the **musician are most transferable** same tactful and sensitive language if someone at the Council table brings up information that doesn't quite sound accurate to me. There is an enormous volume of technical documents to read and understand thoroughly which requires • creative thinking/thinking me to manage my time and be very detail-oriented. There are always responsibilities to Council and to committees, as well as community events and professional development to handle and prioritize.



Christa Lowry talks about the role music has played in her life and career

How do you think your background as a musician will help you moving forward? What skills will you call upon the most in your new leadership role?

In my new role as Mayor, I see myself as the team captain, not a soloist. We've all heard recordings or gone to concerts where several soloists are put together in an ensemble and it just doesn't work. My approach in leadership positions has always been one of inclusion, collaboration and compromise. For any team to thrive, a collaborative spirit and dedication to a common goal is essential -our new Council is no different. A successful musician listens and always forgoes ego in favour of the ensemble's greater good. This is key to teamwork of any kind. With musical endeavours or governmental bodies, the whole is

always stronger than the sum of its parts.

What advice do you have for young student musicians, whether they choose to pursue music later in life or not?

Any pursuit of excellence is time well spent. It is an investment not just in yourself as a musician - it is also an investment in countless skills that grow you as a person. For the long game, few people who pursue music at college or university actually continue on as professional musicians.

But musicians develop transferable skills and a unique capacity that is complimentary to many other fields. Just ask me how many music friends of mine are now successful lawyers, doctors or business owners! Beyond those transferable skills, being a musician simply for the joy of creating, sharing and inspiring is a worthy pursuit. In the words of Leonard Bernstein: "It is the artists of the world, the feelers and the thinkers who will ultimately save us; who can articulate, educate, defy, insist, sing and shout the big dreams."

Thank you for your thoughtful responses, Christa! All the best over the next four years! - Tony Stuart is the Music Direc-

tor at Notre Dame Catholic High School in Carleton Place, and a freelance professional musician





Find works by members of the Lanark County Camera Club (like the image above by Brian Whitestone) at Café Bean in Perth from Nov. 30

A Show for Photography **Enthusiasts**

The Lanark County Camera Club (LCCC) is pleased to present the first annual LCCC Photo Exhibition and Sale. It will be held at Café Bean on Sherbrooke street in Perth, and will run from November 30, 2018 to Jan 4, 2019. Works in a variety of themes and formats will be on display and for sale.

Members of the LCCC come from a diversity of backgrounds and experiences, while sharing a passion for photography. The Club's mission is to promote photography as an art form and to facilitate learning through workshops, photo outings and regular meetings. During these meetings, we review current practice related to technique, critique and creativity. Often, outside speakers will present on a variety of topics at the main meeting.

Photography is known as "painting with light", and this is a craft that can be practiced by young and old alike. The only hardware required is a camera coupled with an open mind and creative spirit. We warmly welcome new members. For further information and meeting dates, please visit <lccameraclub.com>.

— Brian Whitestone

Humm Bits

Blue Moon Concert

The Perth band EDGE presents the 17th annual Blue Moon Concert on Saturday, November 10 at 7:30PM in the hall at St. Andrew's Church, located at the corner of North and Drummond Streets in Perth.

The setting is a relaxed coffeehouse atmosphere and the music is an entertaining mix of pop, country, folk and singable songs from the past to the present. Members of this popular trio are Ann Savage, Jeff Earl and Graeme Crabb, who have been performing together for a number of years and have worked out lovely harmonies for their songs. Audiences are encouraged to clap and sing along to familiar tunes. Admission is \$10 at the door.

Mudds Auditions: We Will Rock You Comes to CP!

The Mississippi Mudds are excited to announce that their Spring 2019 show will be We Will Rock You, the fantastical musical by Queen and Ben Elton.

We Will Rock You tells the story of a globalized future without musical instruments. A handful of rock rebels (the Bohemians) fight against the all-powerful GlobalSoft Company and its boss (the Killer Queen); they fight for freedom, individuality and the rebirth of the age of rock. Scaramouche and Galileo, two young outsiders, cannot come to terms with the bleak conformist reality. They join the Bohemians and embark on the search to find the unlimited power of freedom, love and Rock!

Anyone aged 16 and up is welcome to audition for all roles or the ensemble. Auditions are being held on November 24 in the Carleton Place Town Hall, located at 175 Bridge Street. The choreography audition will run from 9:15-9:45AM for everyone, followed by individual script reading and singing of pre-specified songs (Somebody to Love, Don't Stop Me Now or Crazy Little Thing Called Love).

Rehearsals will take place every Wednesday evening and Sunday afternoon beginning on January 6, 2019. Shows are scheduled for April 26-28, May 3 and 4, 2019. Please contact producer Sandra Dunlop at cpcbear@rogers.com> to find out more about the show, characters, selection of musical numbers, or to book an audition time.

The Reefer Report

Oooh, Man, It Was Great!!!

minds of the news media? It's no wonder plier we went. people were lining up for the first sales. It's newsmakers made them do it.

by Glenda Jones

Alan and I decided we should get high that day as well. (Put down that rattling tea cup and wait!) We put on our grungy clothes, work boots, low caps and work gloves, and headed off to our local supplier. No lineups mercifully meant that we'd be getting high before noon even. We bought ourselves the brand we called "Staysharp 62"* for about 30 bucks, and came home all set to see what we could do for the morning. We've got lots of places to relax in the woods, our favourite haunt in the fall.

We organized our paraphernalia in the tractor wagon: cutter, measuring stick, a wad of paper towel and a screw driver, and headed to the woods where no one would see us as we went about our activities. Assembling the Staysharp 62 is always a trial: a lot of were many more like us who find plenty of ways to

sawdust, along with the oil and the gas. In less than an hour we were ready to fire up. It took a lot of pulling, grunting and heavy breathing, but we got it going and began to enjoy the morning. Oooh yeah, this would be a good day. The sun was out, the temperature let us shed a layer of jackets, and we were ready to rock and roll.

Our chainsaw is often hard to start like this, but if we persevere and don't turn the air blue in the attempt, we usually get it started. We got down to our routine, cutting up the fallen trees first, loading

If we have to take trees down, we don't get smug and when we're doing that, and pay close attention to the task at hand. As our stack was growing with each

October 17 was historic: legal pot! What it anymore, and we needed an upgrade. (Ironwood could be more exciting, at least in the lives up to its name in hardness). Back to our sup-

But first, we took a break to enjoy our self-induced no wonder there was a big absentee rate labour intensive high. We simply breathed in the fresh on Wednesday and likely on Thursday. The crisp fall air, such a treat after the summer humidity. No mosquitoes or blackflies. We spread our arms and relished the joy of fall, surrounded by colours cascading around us. We often wonder if the fumes from the chainsaw can cause this euphoria, but really, what could be more stunning than a day like this?

> There we were in the woods, a couple of countryhappy people, surrounded by the glory of a sundrenched golden day, blackbirds careening overhead, geese on the flight path, leaves crunching under our feet, and ever so thankful for the paradise of an October fall day. Getting high on activity like this left us hungry, tired and aching, but we congratulated ourselves on our labours as we strolled back to the house, knowing we'd be doing it again very soon. What a joy to realize we could feel like this any day we want, as long as the old joints and muscles hold up, and we can get another couple of "Staysharp 62s". So that was our weedy Wednesday. I suspect there



them into the wagon, heading for the wood pile. One get high without resorting to the weed. Every day of us walked while the other rode, back and forth, delivers something exhilarating that can increase our back and forth, load, unload, and do it all over again. senses so that the ordinary becomes a high all on its own. All we have to do is to appreciate the music think every time will go as planned. We've felled trees and the colour that surround us. No need to have all onto the tractor a couple of times, not a good idea! It's this enhanced; it's all there for the asking. Stop, look, best to ignore the heady fragrance of pine and beech and listen, just like we were taught in kindergarten, and give the artificial a pass.

*The chain for our Stihl saw has 62 teeth, none trip, we found that the Staysharp 62 wasn't cutting of which we've ever learned to sharpen ourselves!



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Have a MERA Christmas!

The 16th annual **MERA Christmas Fair** will take place on Saturday, November 24 from 10AM to 4PM at the MERA Schoolhouse located in McDonalds Corners. Come out to support local artisans, have a wonderful treat from the Wizards Café and enjoy the festive atmosphere.

This popular juried show features painting, felting, woodworking, jewellery, knitted wear, handmade preserves, soap and chocolate, and even a local author. By shopping at the MERA Christmas Fair you are helping to support your local arts facility in their efforts to provide music events, workshops, community dinners and much more. For more information, please visit <meraschoolhouse.org>.

November Art Show

MERA's Dean Hall Gallery will host local artist Lynn Shwadchuck for the month of November.

Lynn graduated from the Ontario College of Art (now OCAD University) in 1974, working first as an ad agency art director and then as an illustrator/designer until she quit her career as a creative director in Waterloo and moved to Sharbot Lake in 2005. She showed her watercolours and embroideries at the Rideau Valley Art Festival from 2006 to 2008 and was elected to the Canadian Society of Painters in Watercolour, winning one award from the society before returning to more lucrative illustration work. Lynn illustrates books for educational publishers these days.

Located at the MERA Schoolhouse, 974 Concession 9A in McDonalds Corners, the gallery is open Wednesday and Thursday from 1AM to 3PM and Friday from 9AM to 1PM. Admission is free, but donations are always appreciated. For more information about MERA please visit <meraschoolhouse.org>.

Piano Master Performs

The MERA Blue Jeans Classical music series is excited to announce a concert by internationally renowned piano teacher and performer Mark Valenti on Sunday, November 11 at 2PM at the Schoolhouse in McDonald's Corners.

Over his illustrious career, Mr. Valenti has performed in over 185 venues across the United States and internationally. As he is in Ottawa offering Master Classes at Carleton University, he has agreed to come and perform an exciting concert for the MERA classical music lovers.

Northwestern University and his Bachelor of Music are \$28 at the door. Children under 16 get in for free, from the Philadelphia Musical Academy, and has but are asked to reserve a spot as space is limited.



The month of November is a busy one at MERA in McDonalds Corners. Art by Lynn Shwadchuck (above) will be on display all month in the Dean Hall Gallery, the annual MERA Christmas Fair takes place on Saturday, November 24, and the Blue Jeans Classical music series features a performance by pianist Mark Valenti on November 11.

studied with such notable teachers as Benjamin Whitten, Zoltan Kocsis and Mary Sauer. In addition to giving solo recitals in cities throughout the U.S., Mr. Valenti has performed in France, Belgium, Hungary and Luxembourg as well as for former First Lady Barbara Bush in Washington, D.C. He has done extensive work in the jazz field including performances with Gregory Hines, Frank Foster and Al Grey, and has appeared on television with Joe Sudler's Swing Machine and singer/actor Christopher Durham.

Formerly a Professor of Music at the University of the Arts in Philadelphia, Xavier University in Chicago and the Loire Valley Music Institute in France, Mr. Valenti currently teaches at his studio in the Lakeview neighbourhood of Chicago.

Tickets are \$25, plus convenience fee, and are Mark Valenti received his Master of Music from available at <ticketsplease.ca> or 485–6434. Tickets



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November 2018

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Artistic Adventures in November

Merrickville's Square Foot Show The "Square Foot Show" held at FM Silversmith Studio in Merrickville is an exhibition of over 25 creators from the Merrickville area. Each artist has created an artwork in a 12" x 12" dimension in the medium of their choice, including pottery, metal, fibre, painting, photography and mixed media. Prices for the square foot panels are a mere eighty dollars apiece, making it possible for all art lovers to engage with and purchase local original art. Funds raised during the Opening

by Miss Cellaneous

Reception on Saturday, November 10 from 12–5pm benefit the Merrickville Artists' Guild Emerging Artist Foundation.

The show continues until December 22 — Wednesdays through Saturdays from 11AM to 5PM. FM Silversmith Studio is located at 330 Main Street East in Merrickville.



Find works by Mary Loos at the Square Foot Show



Woman in Yellow by Adrienne Dagg is one of many new works featured in Sivarulrasa Gallery's 4th Anniversary Show

4th Anniversary Show at Sivarulrasa Gallery

Almonte's Sivarulrasa Gallery celebrates four years of operations and growth with their 4th Anniversary Show — their biggest show of the year. Running from November 16 to December 30, it will cover all three sections of the Gallery and showcase paintings, sculpture, drawings, mixed media and photographic works by twenty Canadian artists from coast to coast!

The gallery's roster now includes artists from across Canada, including Almonte, Ottawa, Toronto, Montreal, Halifax, St. John's, Edmonton and Vancouver. Works by the following artists will be showcased in the 4^{th} Anniversary Show: Sue Adams, Sarah Anderson,

Deborah Arnold, Carol Bajen-Gahm, Carly Belford, Adrienne Dagg, Dale Dunning, Barbara Gamble, Jim Hake, Dipna Horra, Jane Irwin, David Kearn, Gayle Kells, Susan Low-Beer, Michael Pittman, Jeremy Price, Sanjeev Sivarulrasa, Susan Tooke, David Wilson, and Mirana Zuger

The show will include works in a wide range of sizes and price points, making it a great time to start an art collection or add to an existing one. Everyone is invited to the vernissage/opening reception on Saturday, November 24 from 3–6PM. For more information about this show and to see available works, please visit <sivarulrasa.com>

Local Colours Group Presents "The Gift Show"

The Local Colours fine art group is growing, and will be hosting a second annual show this December for all of you art lovers and holiday gift shoppers. Mark your calendar for Saturday, December 8 from 9AM to 5PM for The Gift Show, which will be held at McMartin House (125 Gore Street East) in Perth.

Local Colours is a group of artists from the Ottawa Valley who have joined together to paint weekly in Perth. Members are Therese Boisclair, Nora Brown, Susan Feduke, Dawn Fortin, Claire Jacobs, Barbara Jordan, Aileen Merriam, Peggy Orders, Pat Purdy, Cathy Rivoire,

Linda Svarckopf, Dayle Van Alstine and Judith Versavel. Their talents and styles are diverse, and they love to share their art with the community.

The Gift Show will display not only fine art, but also felting, photography, jewellery, pottery, cards, books by a resident author and many other creative and seasonal items. They may even have a tasty treat or two, as there are some amazing cooks in the group!

The artists will be attendance, so please come and join them as we head into the festive season.



"Santa" — a felted creation by Dayle Van Alstine, one of Local Colours' talented artists



The Municipality of Mississippi Mills is proud to support



Almonte Kick off your holiday shopping in Downtown Almonte! Featuring good cheer, in-store specials, giveaways, demos, refreshments and good old Almonte fun.



Light Up the S December 7, 2018, 7pm

Almonte

Photo by DeSa Photography

Celebrate 28 years of this iconic Christmas kick-off event. Join Charlie Kitts and a crowd of several thousand people sharing the holiday spirit on Mill Street in the heart of Downtown Almonte. Fine family fun in our friendly town.

lightupthenightalmonte.com

Pakenham Country Christmas November 24, 2018, 10am-5pm, Pakenbam



hoto by Cheryl Baxter

Visit our quaint village to experience the true spirit of Christmas. Breakfast with Santa, then head down the street for Christmas baking, pony rides, festive carols, and the opportunity to pick up unique gifts for everyone on your list.





FREE skating, hot dogs, hot chocolate and visits with Santa. This year's theme is A Dickens' Christmas Carol! www.exploremississippimills.ca



Kintail Country Christmas December 15, 2018, 11am-3pm Mill of Kintail

Visit the Mill of Kintail Conservation Area for music, crafts, stories, refreshments, Father Christmas and more! Call 613–256–3610 x 2 for details. www.myc.on.ca

Pakenham Frost Festival January 2019 Pakenbam



Winter fun with many events for all to enjoy! Dress warmly and bring the whole family — there's something for all ages. www.exploremississippimills.ca

For more information, please contact Tiffany MacLaren at tmaclaren@mississippimills.ca or visit www.exploremississippimills.ca

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Hum

13

Mississippi Milling

November? No Problem! Mississippi Mills is Full of Fabulous Fall Fun!

all the happy happenings in Mississippi Mills.

mentioned in our October issue -**The Hub** is throwing a big party for a great cause! On November 3, this beloved institution will be hosting an amazing **Benefit Dance** at the

by Miss Mills

Almonte Civitan Hall to raise money for the renovations to their home on Mill Street. But it's not just *their* event — it's a true community effort featuring a raft of local entertainers who've donated their time and talent to help out. It will feature a night of classic rock and country music: Rod Pottle and Little Rock will share the stage with the band Phoenix, and be joined by solo artists Clarence Bowes, Kathy Stroud, Marc Reid, Tammy Walters, Christine McNeely and more. Ottawa Valley Country Music Hall of Famer Charlie Kitts will be there as emcee to keep the music rolling and entertain the crowd with a bit of Valley humour between acts.

friends and volunteers at the Hub, a silent auction and a sneak peek at plans for the building at 118 Mill Street. The building is being thoroughly renovated — it's been gutted inside to reveal the original walls of the

I sure hope you're reading this old O'Brien Theatre. The plan is to go "Back catch an intimate concert by column early in the month, 'cause to the Future" by restoring the heritage wall you'll want to get an early start on colours and columns of the theatre décor.

The Hub has been supporting this community for over forty years, and now it's our First up is something that wasn't turn to give some love back. Tickets are just \$10, available at the Hub and Rebound and even at the door! The music starts at 7рм and runs until 11PM. So come out and enjoy a wonderful party for a great cause!

> Now we did mention these events last month but they certainly bear repeating: on the weekend of November 3 and 4 there are *four* fabulous arts & crafts shows within *three* blocks of one-another (all adjacent to the lovely downtown area to boot). Starting at the Almonte Old Town Hall and making your way down to the Arena you'll find the Cheerfully Made Christmas Market, the Almonte Potters Guild's Christmas Pottery Sale, the Christmas in the Valley Artisan Show and the Christmas Craft Sale in support of Light Up the Night (from 9AM to 5PM each day at the Almonte Curling Club). Just think of all the people on your "nice" list you can delight with handmade fabulousness this holiday season!

The very next weekend you can buy (and eat!) more handmade goody good-There'll be lots of food courtesy of the ness at the Almonte Farmers' Market's 5th annual **Harvest Market** on Saturday, November 10, from 9AM until 2PM upstairs at the Almonte Arena. Don't forget to bring your knives, hatchets or axes to

Séan McCann (of Great Big Sea fame) at the Almonte Old Town Hall — check page 5 of this issue for details.

And later in the month there's another great opportunity to cross even more items

off your holiday list. Visit Downtown Almonte on Thursday, November 15 from 5–9рм, when the shops all along Mill Street will celebrate the start of the season with a very special Holiday Shop Launch Night Market. This festive evening will be chock-full of giveaways, in-store specials, demonstrations and Christmas cheer. Many shops are offering special discounts on all products (Blush & Black, Cashmere & Rose, Judy Joannou), and some are highlighting certain products (15% off fresh wreaths and outdoor evergreens from Acanthus, Hatley PJ's are 2 for \$60 at Kentfield Kids, 15% off Klutz kids' activity kits at Mill Street Books, the Deck Your Neck Scarf Sale at doree's habit, and a free gift with every outerwear purchase and new jacket draw at Vamos). Don't miss the Santa's Workshop craft tent in front of Cheerfully Made, Mrs. Claus' gift-wrapping room in Blush & Black, and the annual holiday shop launch at Tin Barn Market.

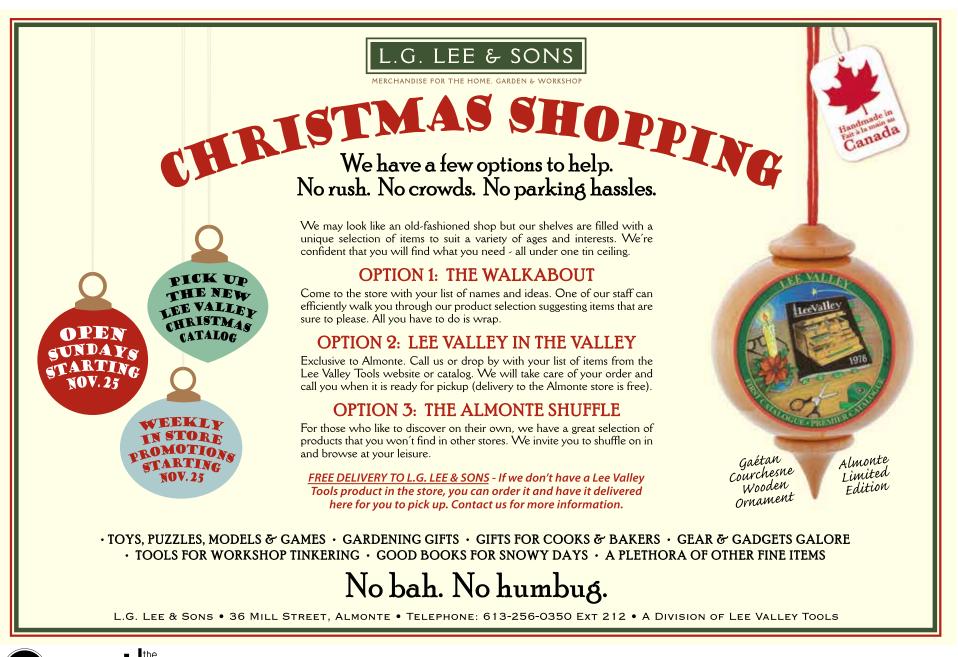
If you're feeling peckish you can sample Jambel Cuisine's jerk chicken up at Pêches et Poivre, grab some schnitzel on a bun or a chili cheese dog from the Greene Mill, or check out the special small plates menus be sharpened. That very evening, you can at North Market or the Heirloom Café.



The good folks from Almonte Celtfest will be on the street selling hot chocolate as a fundraiser, and there will be some delicious solid chocolate (of the award-winning Hummingbird variety) over at Mill Street Books. So many reasons to head downtown!

On the following Thursday (November 22), all ladies are most cordially invited out to the Cedar Hill Christmas Tree Farm for their 2nd annual Ladies Night, co-hosted by Fulton's Pancake House. This free, old-fashioned evening of Christmas hospitality features swag bags, delicious samples, fabulous door prizes, great shopping and holiday décor demos. It runs from 6:30-8:30PM, and more details can be found at <cedarhillchristmastreefarm.com>.

Round out the month with a swing dance by the big band **SRO** at the Old Town Hall on November 18, a **Celtfest** fundraising concert on the 24th (see page 31), a visit from author and former governor general **David Johnston** on the 25th (page 24), and an Almonte Lecture on the 30th. And don't miss Alliance Coin's special Coins and Strings event on December 2 (check out page 31 for more details).



Go Wild with MMLT Gala Features Speaker on Old Growth Forests

This year's Go Wild Gala for the Mississippi Madawaska Land Trust (MMLT) will be of great interest to those who love old trees. It takes place on Saturday, November 17, and features a presentation by keynote speaker Michael Henry on Ontario's Old Growth Forests in the 21st century. Temple's Sugar Bush & Restaurant will once again provide the beautiful rustic backdrop for this fun evening.

Almost three decades after the landmark Temagami protests that brought Ontario old-growth forests to the mainstream, we are in some ways ahead and in others falling behind in conserving old-growth forests. Michael Henry will look back on over twenty years spent in forest conservation and will discuss some of the reasons for optimism and pessimism in the 21st century. The presentation will focus on some pressing issues we need to address, but also on progress that has been made, solutions to problems we still face, and opportunities for citizen involvement in forest conservation. There will also be a lot of great photos of old trees.

Michael Henry is co-author of *Ontario's Old-Growth Forests* and has been working with Ancient Forest Exploration & Research intermittently since 1994. He has visited more of Ontario old-growth forests than most people alive today. While he is a passionate advocate for forests, he has also selectively logged trees and enjoys woodworking. In his presentation he'll share experiences about the eastern hemlock project, an effort to conserve some of the oldest hemlocks in the province. He'll provide tips on how to recognize old trees just by looking at them.

In addition to the presentation, you'll be able to enjoy a selection of delicious appetizers and desserts while you mix and mingle with friends. The silent auction is always a great crowd-pleaser and will provide an opportunity to snap up some early Christmas gifts at great prices. You'll find some interesting gifts of service on offer — from ecological



MMLT guest speaker Michael Henry examining an old growth tree (photo courtesy of Michael Henry)

consultations on your property to a weekend stay in a cabin on Blueberry Mountain. As this is the MMLT's major fundraiser of the year, you can come for the fun while knowing that your contributions will help protect some of nature's best local spots.

The evening kicks off at 6:30PM on November 17. Tickets are \$50 per person and can be purchased by credit card or direct debit through the MMLT website at <mmlt.ca/event/go-wild-gala>. Tickets are also available for cash or cheque only at Gilligallou in Almonte or Shadowfax in Perth. The ticket sales deadline is Saturday, November 10. For more information, please contact <admin@mmlt.ca>.



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November 2018

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HTOWN SINGERS present Winter's Gift

Sunday, December 2 Tuesday, December 4 at 7PM

All Nations Church 39 Bridge St., Carleton Place Tickets: \$12 • FREE for children under 12

Available at Carousel, 210 Bridge St. and The Floral Boutique, 77 Bridge St.

Pick up theHumm in Perth at **MARIPOSA DESIGN**



OUEEN'S CRAFTERS MARKET 1-3

Heritage House Museum presents 37th Annual SHOW & SALE November 9 to December 21, 2018 **Open Wednesday to Sunday** 10:00am to 4:00pm Heritage House Museum Heritage House Museum 11 Old Slys Road, Smiths Falls, ON Call 613-283-6311 for information heritagehouse@smithsfalls.ca SMITHS FALLS

CFUW Heritage Perth Christmas House Tour

borhood on a snowy evening and sneaking glances the tour is the eighth house, an impressive squaredinto the lighted interiors of the homes we passed. There's something magical about a snapshot of a homey interior on a cold winter's day, especially festive charm.

annual Heritage Perth Christmas House Tour organized by the Canadian Federation of University Women (CFUW), Perth & District. Here was a rare opportunity to tour eight of this area's most unique and inspiring houses, and for a worthy cause! Over its 12-year history this annual event has raised close to \$225,000 in support of advanced education for local women as well as literacy and other educational initiatives in local schools and libraries.

friends — this year's house tour will take place on and Dockside Living in Brockville. December 1 and 2 from 10AM to 3:30PM each day.

The community of Lanark will share the spotlight with Perth in this year's outstanding lineup of houses. Just a short 15-20 minute hop north, the former village was first settled in 1820 by Scottish immigrants who named it after the town of Lanark in Scotland. Its prosperous lumbering and textile industries left a fine heritage of stone and timber houses now neighboured by some quite spectacular newer builds. Ticket holders will experience the architectural diversity and picturesque setting of four Lanark area homes and may choose to linger awhile to explore new ground.

Three families in Perth are also proudly opening their doors for the tour, conveniently near the amenities of restaurants, accommodation, shopping, antiquing and all else that this renowned heritage town has to offer. Strategi-

As kids, my sister and I loved walking in our neigh- cally situated between Perth and the Lanark ends of log home lovingly constructed of local white pine.

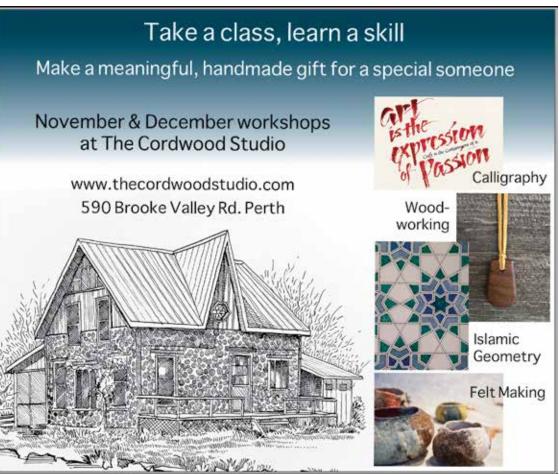
You're no doubt keen to read more about the tour houses, all of which will be transformed for around Christmas time when decorations add such the holidays with unique seasonal décor crafted by talented local designers, florists and homeowners. Imagine my delight when I first heard about the The big reveal is coming soon — so keep an eye on <cfuwperthanddistrict.wordpress.com/2018-housetour> or follow CFUWPerthON on Facebook.

House Tour tickets are priced at \$30 again this year, available by phone from Isabel at 326–0437, online through Tickets Please at <ticketsplease.ca>, or at the following locations: Perth Home Furniture, Elizabeth Interiors in Smiths Falls, The Blossom Shop in Carleton Place, Windsor's Courtyard in Merrickville, Oderin Kitchen Supplies in Kingston, Tivoli It's time to mark your calendar and tell your Florist in Ottawa, Crush Marketplace in Almonte,

— Mary Rothfels



The charming Lanark homestead pictured above is one of eight delightful properties being featured in the 13th CFUW Perth & District House Tour. Over its 12-year history, this annual event has raised close to \$225,000 in support of advanced education for local women as well as literacy and other educational initiatives in local schools and libraries.



www.thehumm.com

Books for Podcast Lovers

Podcasts are a guilty pleasure of library audiobook holds to arrive, I will often binge-listen to new shows, listening while I commute or fold laundry. Take it from a longtime fan — if you have never tried a podcast, it's a great time to start. A little like radio, there are podcast programs for any interest out there: everything from true crime to comedy, gardening, science, fashion, audio dramas of every genre, investigative journalism, and even weekly recaps and discussion of your favourite TV

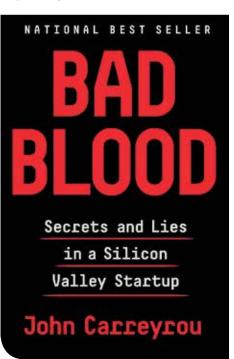
mine. While I'm waiting for my nalism podcast that narrates a nonfiction story over several episodes. The first season researched the case of Baltimore high school student Hae Min Lee and the man convicted of her murder, Adnan Syed. Did Syed really kill Lee? Journalist Sarah Koenig takes the listener through the many twists and turns of the 15-year-old case. If you like the investigative journalism of Serial, you might also like Bad Blood by John Carreyrou. Bad Blood describes the sensational rise and scandalous fall of Theranos, a fraudulent multi-billion dollar biotech startup. Impeccably researched, Bad Blood is full

by Meriah Caswell

shows. Most podcasts are free to listen to, and with the ubiquity of cell phones and WiFi, finding and downloading them is easy. What's not to love?

For podcast listeners and non-listeners alike, here are some reading and listening suggestions that will keep you busy while you're waiting for your own library holds to arrive:

Podcast: My Favorite Murder. Two female comedians and true crime lovers discuss interesting murders and other true crime cases. If you like My Favorite Murder, you might like the book *The Devil in the* White City by Erik Larson. In it, Larson describes the incredible story of Dr. H. H. Holmes, America's first serial killer, juxtaposed against the struggle to build the 1893 World's Fair in Chicago.



Podcast: Serial. An investigative jour- of salacious details that makes it difficult to put down.

Podcast: Stuff You Should Know (SYSK). Hosts Josh Clark and Charles W. "Chuck" Bryant describe how things work in a lighthearted and easy to understand way. In recent episodes the topics have included colourblindness, algae, think tanks and circumcision. Josh and Chuck have great chemistry, and you are certain to learn something new in each episode. If you like SYSK, you might also like At Home by Bill Bryson. In At Home, Bryson takes the reader through his house and explores the history of the everyday domestic objects he finds there. Just like SYSK's quick episodes, you can open Bryson's book wherever you like and learn something interesting.

Podcast: The Moth. Sometimes uplifting, sometimes funny, sometimes scary, always interesting, The Moth celebrates storytelling with true stories told live by people with skill in the craft. If you like The Moth, you may also like books by humorist and essayist David Sedaris. Remarkably funny while remaining deeply human and heartfelt, Sedaris's stories often focus on his relationships with family and his unique observations on the world. His most recent collection, *Calypso*, was published in 2018.

The above are just some suggestions on where to start with podcasts, but there is a world of them out there. The CBC and other media websites have podcasts you can listen to right from your computer. If you're an Apple user, you can start listening to podcasts by finding the podcast



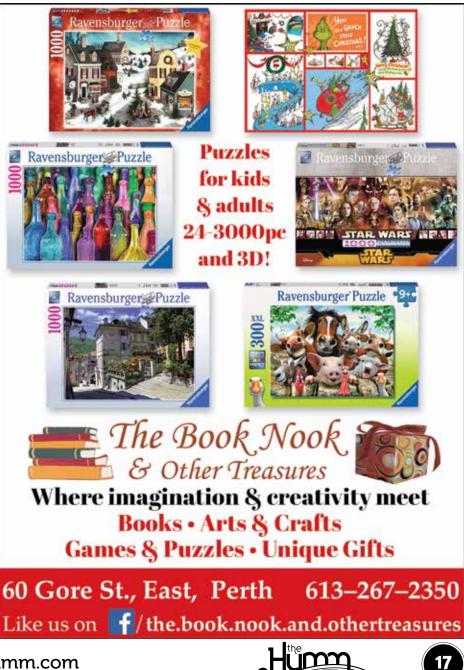
Meriah Caswell from the Carleton Place library offers her suggestions of books that may appeal to fans of some popular podcasts

app that came preloaded on your device. If you use Android or other devices, search your app store for podcast players. Popular music apps such as Spotify and Google Play Music also play podcasts. Or visit your local library — the staff will be happy to help you get started!

Meriah Caswell is the Manager of Library Service at the Carleton Place Public Library

17





November 2018

www.thehumm.com



ake a turn off of Hwy 7 and you'll quickly discover one of Eastern Ontario's best hidden secrets: Perth, Ontario. Founded as a military settlement along the Rideau Corridor following the War of 1812, Perth is surrounded by the Tay River which was built off Big Rideau Lake. Our Scottish, Irish, British and European ancestors built a town using gorgeous stone architecture that remains our foundation today.

While history is a big part of our story, it doesn't mean we're a sleepy community. In fact, Perth is buzzing with activity. From award-winning chefs plating Frenched Chicken Breast with Ontario peach and cranberry chutney to bartenders pouring local craft beer, Perth's restaurant and pub scene is well

ake a turn off of Hwy 7 and you'll quickly discover one of Eastern Ontario's best hidden secrets: Perth, Ontario. Founded as a military settleand a distiller, and daily tours and tastings are a visitor's highlight.

The retailers who call Perth home have established this creative marketplace haven where you can shop for anyone — including yourself. From custom-made purses to local artists' paintings to treasured finds from afar, we're proud that both locals and visitors use Perth's retail base as their shopping hub — especially for the holiday season.

If you're ready to Explore our Backyard here in Perth, Ontario, we'd love to see you. Visit us at perth.ca, or better yet, let's talk in person by calling the Visitor Information Centre at 1-866-326-1947.

November Events in Heritage Perth

Sat. & Sun.	Public Skating at the Perth Arena (Nov. 3, 4, 10, 17, 18, 24, 25)
Nov. 8–11	Perth Community Choir presents Mary Poppins at the PDCI Mason Theatre
Nov. 11	Remembrance Day Ceremonies, 10:45AM (Cenotaph); 4:30PM (Crystal Palace — Bells of Peace Initiative)
Nov. 15	BIA Shopping Event in downtown Perth
Nov. 15–25	Marvelous Wonderettes — Dream On at the Studio Theatre in Perth
Nov. 16	Martini Madness in downtown Perth
Nov. 18	Cyclocross Event at Conlon Farm; The Bells of St. Paul's in concert with guests The Lanark Offbeats
Nov. 24	Festival of Good Cheer in downtown Perth; Yuletide Fair at St. Paul's United Church
Nov. 25	Christmas Market at the Crystal Palace; Christmas Craft Show at the Perth Civitan Club
Nov. 28	CP Rail Holiday Train at Herriott & Sherbrooke Streets, with Terri Clark, Sierra Noble and Kelly Prescott
Nov. 30	Festival of Lights with fireworks at the Crystal Palace

Holiday Train

in Perth, Ontario November 28th, 2018 Train arrives at 7:40_{PM} & Entertainment from 8-8:30pm Featuring Music Performances by

Terri Clark, Kelly Prescott & Sierra Noble

Healthy Food Donations being accepted by The Table Located at the old train yard near the junction of Herriott St & Sherbrooke St East For more information visit www.perth.ca or call 613-267-3311



DOWNTOWN HERITAGE PERTH BIA DOWNTOWNPERTHBIA.CA November 15 | 5 - 8 PM Launch of Christmas in Perth

November 16 5 PM Start Martini Madness

November 24 10 AM - 5 PM Festival of Good Cheer

November 30 | 6 - 9 PM The Festival Of Lights

December 1 & 2 CFUW Heritage Christmas House Tour

December 7 | 7:30 - 9 30 PM The Ennis Sisters Concert

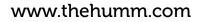
FOR THE MONTH OF DECEMBER, PERTH MUSEUM PRESENTS HOME FOR THE HOLIDAYS in the Matheson House

WE INVITE YOU TO EXPERIENCE THE SIGHTS, SOUNDS AND SMELLS OF THE HOLIDAYS AS YOU STEP BACK IN TIME THIS SEASON.

OPEN DAILY 10 - 6 | CLOSED DEC 25 - 27



CALL 1-613-267-1947 OR VISIT WWW.PERTH.CA



olore our Backyard!



December Events in Heritage Perth

Dec. 1		Santa Claus Parade in downtown Perth
Dec. 1		Nick of Time Artisan Show at McMartin House
Dec. 1	& 2	CFUW 2018 Heritage Perth & District Christmas House Tour
1	, 2, 8, 9, 15, 6, 22, 23, 26, 7, 28, 29, 30	Public Skating at the Perth Arena
Dec. 6	-8, 13-15,	Crystal Palace in Perth open for viewing decorated Christmas Trees.
20	0-22	Sponsored by the BIA, the Town of Perth, and the Perth and District Chamber of Commerce.
Dec. 7		The Ennis Sisters concert at the PDCI Mason Theatre
Dec. 7		The Everything Craft Event by Midnight Makers at Best Western Plus Perth Parkside Inn & Spa
Dec. 9		Men and Women of the Tay Christmas Concert at St. James the Apostle Anglican Church
Dec. 1	1	Christmas Craft-a-Palooza at Carolina Retirement Residence
Dec. 1	5	Santa and singing at the Crystal Palace
Dec. 18	8	Perth Citizens' Band Christmas Concert at St. James the Apostle Anglican Church
Dec. 28	8	Splash n Boots performing at Studio Theatre

Find out about more Perth events by visiting **www.perth.ca** and viewing the Calendar of Events



www.thehumm.com

A Whole Lot of Holiday Cheer in Perth

I used to associate November with hosting book launches and selling shiny new vinyl records. These days, when I think of November I get the chills and an unusually intense craving for Coffee Crisp hot chocolate. Oh, and because it's my mom's birthday on the 22nd, I also become much more aware of things in shops like cute stuffed animals and fragrant bath bombs and luxury skin care products. Happy birthday, Mom!

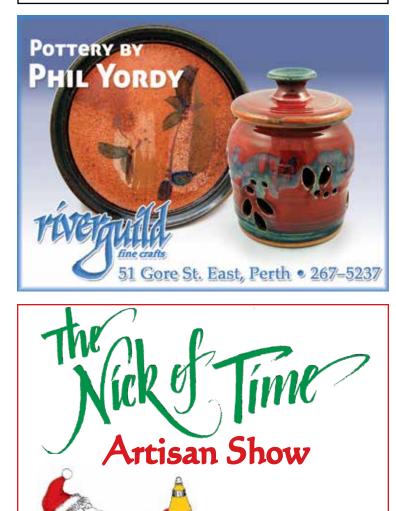
"If I had the Weber Brothers with me in 1952," Ronnie Hawkins once said, "Elvis would've been my roadie." Coming from rockabilly legend "The Hawk," to say that is high praise is, well... rather an understatement. In this case, however and

by John Pigeau

by all accounts, it's entirely warranted. The Weber Brothers will bring their powerful, high-energy rock 'n roll to Perth's Full Circle Theatre on November 3 for what is sure to be a memorable, soul-elevating concert. Tickets for the show are \$22 and available at Shadowfax (67 Foster Street) or by calling 267–6817. (I would get them early, folks.) Those attending the concert, which is also a fundraiser for the local food bank, are encouraged to bring a non-perishable food item. Show time is 8PM.

Stand-up Bass for Sale

3/4-scale double bass with K&K Bass Master Rockabilly pickup system. This bass has served me very well for almost 20 years in many musical settings but now she needs a new home. Email rob@thehumm.com for info or to come try it out.



Discover a fine selection of unique gifts created by more than 20 new and returning artisans. More info at: www.google.com/site/nickoftimeinperth/ Cash donations will be collected for The Table — Perth's Food Bank

FREE Admission..... FREE Refreshments..... FREE Draw

10:00 am —3:00 pm Saturday, December 1st McMartin House 125 Gore St. E., Perth



Chilly November strikes me as an ideal month to sit in a warm, comfortable theatre, enjoy some hot-buttered popcorn and a really good flick. Perhaps with that in mind, Film Night International will be screening two outstanding films in November at the Full Circle Theatre: The Midwife on November 7, and **Puzzle** on November 21. Show times are 2PM and 7PM for both movies. Passes for the 2018 fall series are on sale at the Perth Library (267–1224) for \$50. Individual tickets may be available at the theatre box office 15 minutes before show time. Please note that *The Midwife* is a French film with English subtitles.

We mentioned it last month but it's certainly worth noting again that from November 8th to the 11th Perth Community Choir will stage its version of Mary

Poppins at the Mason Auditorium at PDCI. Please Gore, Wilson and Foster Streets. The Perth BIA visit <ticketsplease.ca> or call 485–6434 for ticket information and performance dates and times.

Remembrance Day ceremonies in Perth take place this year, as always, on November 11, a Sunday, in front of the Great War Memorial cenotaph. The service, hosted by the Royal Canadian Legion Branch 244, starts at precisely 10:45AM. Please note there is no march this year, but later in the day there will be a service on the Civitan Court adjacent to the Crystal Palace recognizing the 100th Anniversary of the end



of World War I. That service begins at 4:30рм. All church bells in Perth will ring in memory at 5рм.

The MERA Blue Jeans Classical music series will host a Sunday afternoon concert on the 11th, featuring internationally renowned pianist Mark Valenti. Classical music lovers will not want to miss this show. Valenti, who is now teaching piano Master Classes at Carleton University, has given solo recitals in cities throughout North America, and performed in France, Belgium, Hungary and Luxembourg as well as for former First Lady Barbara Bush in Washington, D.C. He has studied under many notable teachers, done extensive work in the jazz field, including performances with Gregory Hines, Frank Foster and Al Grey, and taught music at prestigious universi-

Now Perth is pretty. We know this. It's no secret. But this year, as in recent years, come mid-November and friends. And if you're anything like me, family downtown Perth will get a whole lot prettier with the and friends are what it's all about. addition of 10,000 Christmas lights on trees along

www.thehumm.com



Catch the Perth Community Choir's production of the beloved classic Mary Poppins from November 8-11, hear classical pianist

Mark Valenti (below) at MERA on November 11, and be sure not to miss Martini Madness or the Festival of Good Cheer this month!

> kicks off its seasonal celebrations with Holiday on the Tay, a trio of events in town to help make your jolly season a little jollier. On November 15 those lights will be lit, delightful Christmas music will fill the air, and downtown shops and boutiques will be open until 8рм.

> On Friday, November 16 comes madness -Martini Madness. At 5PM various restaurants and bars downtown will offer specialty martinis with a featured appetizer and a delectable chocolate dessert.

> Holiday on the Tay continues with the annual Festival of Good Cheer on November 24 at the Crystal Palace. From 10AM to 5PM, the first 200 folks attending the Festival will receive a very special swag bag. It's a good day for Christmas shopping, too, as many downtown stores will be offering promotions, contests and tastings, and at night you can marvel at all the pretty lights on the more than forty Christmas trees in the Crystal Palace and enjoy some holiday music too. For more information about any of these events, please call BIA Coordinator Kari Clarke at 267-3911 x2251.

> Good cheer is contagious, it seems. Also on Saturday, November 24, St. Paul's United Church hosts its annual Yuletide Fair from 9AM to 3PM. In years past this enchanting fair has included a yummy hot lunch, delicious baked goods galore, beautiful Christmas decorations for sale, and special children's events. I suspect this season's fair will be even more enchanting. St. Paul's United Church is located at 25 Gore Street West.

> Now I don't have too many details about this show yet, but save the date for another Listening Room Series concert on Sunday, November 25. Sneezy Waters and Neville Wells are on the bill, as this excellent music series continues to bring top-notch musical talent to town. For more information and to book tickets, please call Sue Tennant at 267–7902.

One of the first events I attended when I moved to Perth was the Festival of Lights. I was thoroughly ties in Philadelphia, Chicago and France. Tickets delighted. This year's Festival begins at 6PM on Nofor what should be a masterful performance are vember 30 at the Crystal Palace and promises to be \$25 and available at <ticketsplease.ca> or by calling delightful as ever with a bonfire, Christmas carol 485–6434. Tickets are available at the door for \$28. sing-alongs, fireworks over the Tay Basin (at 6:30рм Children under 16 may attend the concert free of sharp), followed by the mass lighting of forty-plus charge, though space is limited so please reserve a community Christmas trees. The Table CFC will ticket. Show time is 2PM at the MERA Schoolhouse. offer refreshments in exchange for donations too. This truly is a beautiful night to share with family

Happy November, everybody!

25th Annual **Nick of Time Show**

Perth's Nick of Time turns 25 this year! to keep the quality as high as possible by cember 1 from 10AM to 3PM in Perth's historic McMartin House, located at 125 Gore Street East.

All three floors of the McMartin House will be packed full of the work of talented artisans who do their very best to tempt and tantalize with wonderful creations and tasty treats. Enjoy shopping in a festive atmosphere and leave the hustle and bustle of crowded shopping malls behind you as you relax and enjoy all that Nick of Time has to offer.

lineup of new artisans and their work, but don't worry — many of your favourites are returning this year as well. Expect to find chocolate, jams and jellies, candles, fine woodworking, wonderful stained glass, The show prides itself on offering a wide variety of work by area artisans with a little something for everyone. Our philosophy is



Heather Hughes works with alcohol ink to create her wonderful paintings and art objects, which will be on display at the Nick of Time show in Perth

Come celebrate with us on Saturday, De- featuring original juried works from over twenty gifted artisans.

> This year, Nick of Time is pleased to welcome the Canadian Divine Mercy Centre and Apostolate as our community group. The funds raised by the Centre support area food banks and soup kitchens. They also help individuals and families in crisis by providing retreats and counselling. A selection of their jams and jellies as well as handmade boot cuffs will be on sale to support their endeavours.

The show will once again be supporting This year's show features an exciting Perth's food bank — The Table Community Food Centre. Cash donations would be greatly appreciated. Look for the donation box on the lower level of McMartin House. Please give what you can!

So mark December 1 on your calendar jewellery, photography and so much more. and plan to visit the 25th edition of Nick of Time. Bask in the relaxed and festive atmosphere of McMartin House. Chat with artisans and neighbours. Shop and know that

you are supporting local artisans while buying some of the best work that the area has to offer. Enjoy sweet treats while the gentle strains of Christmas music fill the halls of one of Canada's most elegant heritage homes. Remember to visit all three floors of wonderful and creative work so you don't miss a thing that Nick of Time has to offer! Be sure to enter our free draw for a basket of fine gift items donated by participating artisans. Admission is free, and more information can be found at <sites.google.com/site/ nickoftimeinperth>. - Kathryn Makinson

Celebrating ears in the Coin Business!

The Return of

Please join us for our Fall Open House Sunday, December 2, 3–6PM





Entertainment by the traditional harp duo Acacia Lvra

from 3 to 5PM

We will also be presenting the proceeds of our final major Penny drive, in support of the Almonte General Hospital!

> Alliance Coin & Banknote 88 Mill Street, Almonte 613-256-6785

www.alliancecoin.com

Open Studio at Living Stones

On December 1 and 2, John Schweighardt on great refreshments that will include Back will be hosting his 7th annual Living Stones Forty Artisan Cheese, Milkhouse Cheese, Christmas open studio. This is a solo show highlighting an eclectic compilation of stone art including his most recent sculptures, all carved from a wide array of stone types that have been carefully selected, hand-picked and personally gathered.

Come and enjoy the drive to this charming rural studio where you can feast your on Facebook or Instagram. eyes on fascinating stones and your palette

Hummingbird Chocolate, Ugly Apple ciders from Fisher-Cote Farmstead, and lots of homemade goods. The open house runs on December 1 and 2 from 10AM to 4PM each day at 1787 3rd Concession Dalhousie, Lanark, ON, K0G 1K0. Find more details at livingstonessculptures.ca>, or find him



November 2018

www.thehumm.com







An exhibition featuring 12" x 12" original artworks by 25+ local creators priced at \$80 each. A benefit for MAG's Emerging Artists Fund.



Show and Sale continues to December 22, Wed-Sat. 11-5



1ºc





Guatemala Stove Project Fundraising Dance

Come on out and dance for a great cause! On Saturday, November 17, the Guatemala Stove Project is hosting a fundraising dance featuring the talented local band The Lucky B's playing rock & roll from the '60s, '70s and '80s. This band will have you up on your feet and dancing all night. This annual fundraiser will also feature a silent auction of unique items crafted by local artisans or donated by area businesses.

Project (GSP) is continuing its efforts to raise funds for the construction of masonry cook stoves for impoverished rural Maya families. Over 6,500 stoves have been built by the organization so far, creating a lasting legacy for rural families in the western highlands of Guatemala. A single stove extends the lives of each family member in a household by 10–15 years and reduces the amount of firewood needed by half, which helps to preserve the country's precious forests.

The organization also supports sustainable development projects in over a dozen communities and issues micro-loans to indigenous women to start small businesses that will help lift them out of poverty. The GSP recognizes the importance of education in creating opportunity and hope for the future. It provides scholarships to a number of students who would otherwise not have this opportunity.

You've likely heard about the GSP and The volunteer-based Guatemala Stove maybe you have even made a donation in the past. Now is the time to show your support for the indigenous people in Guatemala. Bring your dancing shoes to the Perth Civitan Club for this fantastic licensed fundraising event. Mark the date on your calendar and get your tickets!

Tickets are \$20 at Tickets Please in Perth (online at ticketsplease.ca or by phone at 485-6434), at Coutt's Coffee, from GSP volunteers or at the door. Civitan Hall doors open at 7PM, and the band starts playing at 8. For more information please call 267–5202 or visit <guatemalastoveproject.org>.

Food for the Heart, Soul & Tummy

At 1817 Richardson Side Road in Carp, on Treasures and Trinkets offers wonderful Saturday November 17, from 9AM to 2PM, finds for everyone. you will get to enjoy wonderful inspiring art, delicious homemade food and an exhibit of nearly one hundred nativity scenes!

At the annual Holly Berry Bazaar & Art **Show**, the sanctuary of Trinity Presbyterian Church is going to be transformed into a welcoming art gallery flooded with natural

light. Paintings done in oil, watercolour, acrylic and encaustic, stunning handmade jewellery, luxurious creations made from alpaca wools and much more will be on exhibit and for sale.

The Christmas Bake shop will be filled with delicious holiday treats, and the Christmas crafts room will be filled to overflowing with crafts to adorn your home.

Take some time to explore the endless variety of Nativity Scenes that will bring a smile to your face and warmth to your heart. End your tour in the Christmas Café with a relaxing bowl of homemade soup and a delicious dessert to close the meal. A warm, Christmassy welcome awaits!



2018 CP Holiday Train **Celebrating 20 years of Helping Food Banks Across North America**

The Canadian Pacific (CP) Holiday Train will soon such as Alan Doyle, Wide Mouth Mason, Terri Clark, set out once again to entertain hundreds of thousands Jim Cuddy, Odds and more. of people, celebrating twenty years of collecting food and raising funds for food banks across North since raised more than \$14.5 million and gathered 4.3 million pounds of food for communities along CP's routes in Canada and the United States.

Beginning in Montreal on November 25 and 27 respectively, two trains will make the festive journey, travelling through both the U.S. and Canada to at <facebook.com/HolidayTrain>. bring holiday cheer to 164 communities along CP's network. Each event is free, with CP encouraging attendees to open their cupboards and wallets to help address hunger needs in their communities. Local food banks will be accepting donations at each stop to ensure those less fortunate have enough healthy food this holiday season.

CP is also encouraging fans of the train to donate to healthy, nutritious food, regardless of circumstances. This supports the mission of CP Has Heart, a program dedicated to improving the heart health of men, women and children in North America. To date, this program has raised over \$15 million for cardiac care and research.

The Music

The Canadian Train will depart Montreal on November 27. Kelly Prescott will join three-time Juno award winner Terri Clark and Sierra Noble to spread holiday cheer through Ontario, Manitoba, Saskatchewan and Altaberta. Sam Roberts Band will then carry on through Alberta and British Columbia to the final show of the 2018 CP Holiday Train tour in Port Coquitlam. Events in our area include stops in Merrickville, Smiths Falls and Perth on Wednesday, November 28. A full schedule can be found at <cpr.ca/holiday-train>.

To coincide with the 20th anniversary of the Holiday Train, CP will release twenty festive songs by artists that have toured on the train over the past two decades. For twenty days beginning on November 25, fans can visit the CP Holiday Train playlist on Spotify for a free song to stream. Users with premium Spotify accounts can download songs onto their smartphone. Make sure to tune in daily for an advent calendar of holiday hits by past artists

Photo Contest

America. The program launched in 1999 and has People visiting the Holiday Train are encouraged to take photos and enter CP's Capture the Spirit photo contest. Participants could win a trip aboard the 2019 CP Holiday Train and a \$1,000 donation to their local food bank. Further details about the contest will be available closer to the start of the program

Follow the CP Holiday Train

To help make this year the best yet for local food banks and food shelves, the Holiday Train asks fans to follow the train on social media and invite their friends and family and spread the message about the importance of heart-healthy donations by using #HealthyDonations. Supporters can follow the CP heart-healthy food, as everyone should have access Holiday Train on Facebook, Twitter and Instagram @CPHolidayTrain. Use #CPHolidayTrain as you track the progress of the train across North America.



CP Holiday Train stops in Merrickville, Smiths Falls and Perth will feature Terri Clark (above), Sierra Noble and Kelly Prescott

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November 2018

ﷺ SEASONAL ART SHOW & SALE ﷺ

Woodcraft, Art, Lavender Wreaths & Mist SATURDAY, NOV. 10, 9AM-4PM 261 RAMSAY CONC. 5A 613-355-3125

MASSAGE



Kim Narraway, RMT

cranio-sacral therapy, and advanced bodywork, her treatments have been helping many clients suffering from concussions and chronic depletion.

Online booking is available via www.beyondmassage.ca.



Rose Murdoch, RMT

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Pick up theHumm in Smiths Falls at CAFE WHIM





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Poetry Launch

Local poet Susan Gillis will launch Yellow Crane, her fourth collection of poetry, with a celebration of words and music near Perth on Saturday, November 17 from 4-6Рм.

Susan has lived in the area since 2007, dividing her time between the homestead she shares with her husband, writer John Steffler, and Montreal, where she teaches literature and creative writing at John Abbott College. Susan's books include Volta, which received the A. M. Klein Prize for Poetry in 2002, *The Rapids* (Brick, 2012) and Whisk (with the poetry collective Yoko's Dogs; Pedlar, 2013).

Of Gillis' work, Suzanne Buffam writes: "In these clear-eyed, searching meditations on time, place, art, desire, and the complex ecology of inner life — among other ecologies — a sensualist's love of the fleshed and fleeting world wrestles with the cognitive dissonance of conscious life in our times. What Gillis says about a wasps' nest might as well be said about her book: 'Ingenious device, this paper house. The wind rushes in its cells."

This event is free but space is limited. Save your spot soon! For details and to reserve, please contact <yellowcranelaunch@gmail.com>. To learn more about Susan and Yellow Crane, visit

brickbooks.ca/books/yellow-crane>.

David Johnston on Trust

On Sunday November 25, the Mississippi Valley Textile Museum will welcome one of Canada's most thrilled to welcome Johnston to Almonte for this esteemed and respected governors general, the event. A graduate of Harvard, Cambridge, and Queen's Rt. Hon. David Johnston, to discuss his book *Trust: Twenty Ways to Build a Better Country*. Presented by Mill Street Books, this event begins at 1:30PM and admission is \$10 (or \$35 for admission plus a copy of dition to pursuing a decorated professional career, the book). Please pre-register by calling Mill Street he has also authored and co-authored more than 25 Books at 256-9090.

Trust is a much-needed manual for the repair and restoration of the social quality on which all democracies rely. Reflecting on seven decades of public service, including his years as governor general, Johnston identifies twenty concrete strategies to help institutions, organizations and individuals foster and restore trust, in today's context. By doing this together, Canadians can build a better country, and world, for generations to come.

stem from Johnston's experiences serving as the representative of the head of state in Canada for seven years. Some ways are individual: listen first, never manipulate, be consistent in public and private. Some are geared toward leaders at all levels and of all stripes: be barn-raisers, tell everyone your plans, depend on those around you. And some are societal: apologize, cherish teachers, invite others to dance.

As such, not only every Canadian, but also every person who cares about their democratic way of life is wise to heed David Johnston's polite yet pressing call. You can become worthier of trust. You can spot and encourage this vital quality in others. You can be an instrumental force in restoring trust in your community and country — making them better for yourself and your fellow citizens, and the world better for all.

Mill Street Books and the Textile Museum are universities, he has also served as dean of law at Western University, principal of McGill University, and president of the University of Waterloo. In adbooks (including bestsellers The Idea of Canada and *Ingenious*) and is a companion of the Order of Canada.

During his seven-year term as governor general, the third-longest in Canadian history, Johnston called on all Canadians to join in building a smarter, more caring nation. With a fierce dedication and loyalty to his country, he encouraged Canadians to learn, innovate and care for the well-being of all our citizens.

Everyone is invited to join in this much-needed conversation on the one social quality on which all Many of these habits, attitudes and approaches others are based. Please call 256–9090 to reserve vour spot.



The Rt. Hon. David Johnston will discuss his current book on November 25 in Almonte



www.thehumm.com

Dreaming On with the Wonderettes

"I am womyn, hear me roar, in numbers too big to University. Emma agreed to be the show's ignore..." Remember Helen Reddy's '70s anthem choreographer from Toronto via YouTube about the modern, liberated woman? Well, we've come a long way, baby. Now the rally cry is a simple "Me, too!"

From 17-year-olds singing Lollipop, Lollipop at their Senior Prom to mature women singing classics such as Sly and the Family Stone's We are Family and Gloria Gaynor's timeless I Will Survive at their 20-year high school reunion, The Marvelous Wonderettes (Dream On) continue to entertain us with their loveable antics and spectacular four-part harmonies. Plan to welcome back Betty Jean (Lindsay Rewi), Cindy Lou (Lauren Bailey), Missy (Justine Sousa) and Suzy (Cait Porteous) to Perth's Studio Theatre when the girls return to the Springfield High School stage to entertain guests at their favourite teacher's retirement party.

If you saw the indie women two production of The Marvelous Wonderettes last November when the girls provided the entertainment at their Prom (Act I) and their 10-year high school reunion (Act II), you won't want to miss this update of their lives and music. If you were unlucky enough to have missed it, run — don't walk — to Tickets Please so you don't miss out on this wacky and wonderful sequel.

In *The Marvelous Wonderettes*, we met the quirky foursome in all their youthful glory and learned about the trials and tribulations of their love lives and oftfraught relationships with each other. In this latest production, their beloved homeroom, Home-Ec and Languages teacher Miss McPherson is retiring (in Act I), but that's not as easy as one might think! In Act II, our heroines are pushing forty, but they still have what it takes to sing and dance up a storm and to annoy the heck out of each other, while entirely endearing themselves to us, the audience.

Lindsay, Lauren, and Justine are all thrilled to be reprising their roles and there is no doubt that they totally "own" their characters. The multi-talented Courtney Mason, last year's Suzy, was also keen to return for the sequel, but the birth of Courtney and Matt's first child necessitated her taking a pass on the latest production. There are a couple of interesting ironies to our Wonderettes story; one being that the character of Suzy was pregnant in Act II of last year's show, and so was Courtney, unbeknownst to the rest of the company. Secondly, just our fabulous luck that the multi-talented Cait Porteous, who was originally supposed to be one of the Wonderettes (but opted to plan and attend her own wedding instead — imagine!) was available to step into the current production. Talk about life imitating art!

A new addition to the Wonderettes team this year is no stranger to Studio Theatre musical productions. Emma Houlahan (who performed in The 25th Annual Putnam County Spelling Bee and Little Women and choreographed The Drowsy Chaperone) has recently completed a degree in Classical Voice at York

videos she created and then recorded in a studio. The performers have enthusiastically declared that her dance creations are super crazy-fun to perform.

Returning as show Stage Director and Artistic Director of indie women two productions, C.Lee Bates promises that this rendition of the Wonderettes saga is as entertaining as the original show — if not more so — and that the music is definitely more captivating. Brad Mills, back on the Musical Director's piano stool, agrees and states categorically that the foursome is among the most accomplished vocally, both solo and in harmony, of any performers he has ever worked with. Elaine Scott, Marie Amyot and Loree Tannett are whipping up glorious costumes that will bring back fond memories of the '60s and '70s, while Sheila Jasiak will lend her talents to hair and make-up. Mark Tye, intrepid Sound Guy, reprises his voice-over role of Principal Varney, and Geoff Mason is lighting up the wondrous world of the Wonderettes. The diverse and divine Carolee Mason is the Stage Manager and another new addition, Donna Sproule, brings her creative talent to props.

Joan Frommer, Producing Director of indie women two productions, is also spearheading the fundraising for YAK. Joan is organizing a silent auction and the sale of artisan bags and mitts by textile artist Lin Dickson (Bags and Mitts from Bits), whose original creations from recycled materials have become a phenomenal hit in Perth and Ottawa, especially just prior to holiday gift-giving! Thousands of dollars have been raised for YAK and other worthy causes thanks to Lin's generous donation of her time, talent and carefully-sourced materials. Patrons will also be able to contribute to Studio Theatre's fundraising efforts to purchase a retractable screen for their fabulous monthly film series, by purchasing 50/50 tickets.

Jeff Kohl, Executive Producer of YAK, Perth and area's one-of-kind youth centre, is ecstatic that indie women two has again selected the centre as the recipient of their fundraising efforts, praising the \$6000 donation from last year's production as a game-changer for YAK's ability to provide services to deserving youth. "We are beyond grateful," Kohl says simply and sincerely. Jeff's been doing his part, too, gathering items for the silent auction. Members of the public are also most welcome to make donations and should contact Joan at <jfrommer@roger.com>.

The Marvelous Wonderettes (Dream On), coproduced by indie women two productions and Studio Theatre Productions, opens at the Studio Theatre on Thursday, November 15 for eight shows: November 15, 16, 17, 22, 23 and 24 at 7:30PM and November 18 and 25 at 2PM. Be sure to book

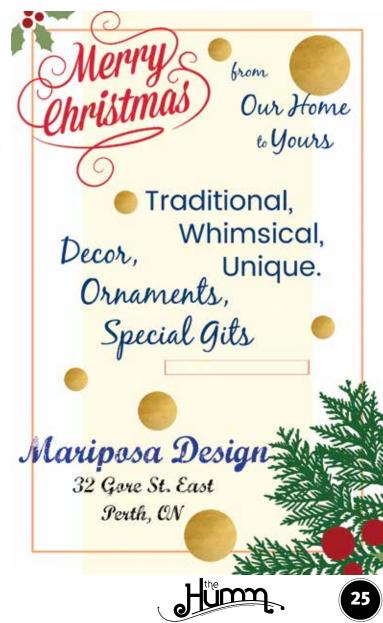




The Marvelous Wonderettes (in a mainly friendly moment) having hot chocolate at the Springfield Café (with thanks to Perth's Café Bean!). L to R: Suzy (Cait Porteous), Cindy Lou (Lauren Bailey), Betty Jean (Lindsay Rewi) and Missy (Justine Sousa)

your tickets in advance! Last year's show all but sold out and you don't want to be disappointed. Tickets are \$27, exclusively at Tickets Please in the Matheson House Museum Visitor Centre, 11 Gore St. E. (485-6434, ticketsplease.ca) which accepts in-store, phone, online and credit card purchases. Tickets are \$27 at the Studio Theatre box office on show nights, subject to availability. Rush tickets for students with ID are just \$10 at the door, subject to availability. Attend opening night and save \$5!

Indulge yourself in an evening of non-stop nostalgia and the highestquality musical theatre around. Enjoy the live five-piece band led by Brad Mills. If you saw and loved Sister Act in June, two of the Wonderettes shared the lead role in that production and can't wait to strut their stuff for you again with their two best friends. Bonus: it's non-stop fun and all for a good cause! - C. Lee Bates



November 2018

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260 Fingers 26 Celebrated Ceramic Artists Converge

From 6–9PM on Friday, November 9, in the lovely light-filled atrium of the Glebe Community Centre, visitors vying to be among the first to view and purchase new works by 26 accomplished ceramic artists will help kick off 260 Fingers' 14th edition with a festive opening night of music, food, drink, lively conversation and a fabulous exhibition of contemporary ceramics.

"It is so rewarding to see our exhibition, now in its 14th year, sustaining the fantastic level of artistry and craftsmanship that the public has grown to expect, with strong new work from our core members and a dream list of ten dynamic guest artists from across Ontario and Quebec," explains founder and curator Chandler Swain. "260 Fingers has also become an anticipated weekend of friendship, generosity and support among colleagues — one that is so much fun and inspirational for artists and patrons alike."

This year seven of 260 Fingers' participants hail from the Ottawa Valley – each with work as distinct from one another as the varied landscapes of our area! From the Mississippi Mills area come the delightful yet emotionally-charged narrative work of Chandler Swain (Blakeney), the wonderfully imaginary figurative sculpture of Maria Moldovan (Arnprior), the architectural forms inspired by the travels of





This year's 260 Fingers show features work by several Ottawa Valley artists including Anne Chambers (above) and Chandler Swain (below)

Saskia Praamsma (Clayton), and the William Morrisinspired slip-trailed surfaces of Teresa Wingar's fine stoneware pots (Kinburn). From the forested enclaves of Brooke Valley west of Perth come beautifully crafted and distinct tableware from Anne Chambers' gas-fired kiln, as well as the enigmatic, elemental sculptural work of Susie Osler.

After 14 years 260 Fingers has truly come of age, and the show attracts those who appreciate wellmade, beautiful objects — from handsome tableware to sculptural pieces; from the formal, austere and subdued, to the wildly imaginative and highly decorated. 260 Fingers is, at its core, a celebration of clay and the artists and craftspeople that use it with skill and panache.

Participants include emerging artists as well as veterans of the craft scene. Their work can be found in galleries and collections all over Canada and the world. This year the show has invited ten invited guest artists from all over Ontario and Quebec. 260 Fingers provides an important occasion for all artists to exhibit their most recent and adventurous work, keeping it a fresh experience for visitors and participants alike.

The show opens on Friday, November 9 at 6PM, and continues on November 10 and 11 from 10AM to 5PM. Admission is free, artists will be present all weekend, and a guided tour of the show will be offered Saturday and Sunday afternoons at 2PM. To find out more about the artists, please visit <260fingers.ca>.

 FACE TO EACE

 AN INTIMATE EVENING WITH SÉAN MCCANK

 Creating Real Connection in a Digital World

 An INTIMATE EVENING WITH SÉAN MCCANK

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52 Mill St., Almonte, 613-256-9090

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Smiths Falls Falls for Pickleball

in the winter after the first snow flies, and apparently

email list, including a couple of 20-year-olds and Leo,

who's 79. Smiths Falls pickleball is open to anyone

over 18, with an average age range between 40 and 60.

at the Chimo School, located at 11 Ross Street in

Smiths Falls. The cost is a \$20 membership plus \$5 per session, and participants are asked to wear comfortable

clothing and running shoes. For information, contact

Anne Miskelly at 283–0482, or send her an email at

The Town of Smiths Falls has agreed that pickleball

lines and dimensions will be incorporated into the

new look when they resurface their tennis courts (to

happen in early spring). The Town has also bought

new nets (which are two inches shorter than tennis

nets) as well as some paddles, and Miskelly's hope is

that the Town will stay involved and help promote the

game. There is even talk between some of the towns

<annemiskelly985@gmail.com>.

Over the next few months, pickleball will take place from 6:30–8:30PM on Monday and Thursday nights

So far there are 45 interested people on Miskelly's

tennis players make good pickleball players too.

People often equate pickleball with seniors — that is, if it's good exercise, it's easy to pick up, the ball doesn't you're playing pickleball you're over 65. Joni Thornley come as hard," he explains, and finally he adds: "you doesn't disagree with that, but adds some balance to can play when you get old." Golfers often play pickleball the description: "it's loved by seniors, but it's played by everyone."

Pickleball was initially introduced to the town of Smiths Falls by Linda Pond, but now Anne Miskelly has taken over the role of growing it and enticing new and curious players to give it a try. Miskelly describes it as "an old sport coming back into vogue." It was invented by a couple in 1965 (which gives it a half-century history), and the name came from the term pickle boat, which refers to the last boat to return with its catch. A better (but untrue) story is that it was named after the inventors' cocker spaniel Pickles. Whenever the ball came his way he ran off with it... making it Pickle's ball. But apparently Pickle didn't come on the scene until two years after the game was invented.

It's an easy game to both learn and play, says Miskelly. It's not expensive — you need two paddles and a ball (similar to a wiffle ball) to get started. Thornley says you can pick up equipment at Canadian Tire or online. The court is similar to a tennis court but with a lower net, and you play in pairs. To get an idea of what a game is like, check out pickleball on YouTube.

Dave Thornley looks at it as graduating from tennis of a round-robin tournament next summer. to pickleball. "It's slower, you don't have to run as much,

Sharbot Lake's **Festival of Trees**

Come out to Soldiers' Memorial of Trees! See all the beautifully decorated trees and amazing gift baskets, wreaths and works of art, all contributed by local businesses and artisans in the area. Buy raffle tickets to win the entry of your choice, with funds raised going to Villages Beautiful. Draws are made on Saturday, December 8 at 4PM, and you can pick up your prize that evening or Sunday morning.

This year's theme is "Christ-Hall in Sharbot Lake from Decem- mas Stories", and admissions is ber 6–8 for their annual Festival free (but Food Bank donations are most welcome). There will be a canteen, and music will be provided throughout the Festival by local choirs and musicians.

The Festival runs on Thursday, December 6 (1–8рм), Friday, December 7 (9AM to 8PM), and Saturday, December 8 (10AM to 4PM). For more information, please visit <facebook.com/villagesbeautiful>.



One of the most important aspects of the game to Joni Thornley is the camaraderie. She explains that there's no rush in the game: "it's patient. We show our best qualities, no one is negative, we're out there having fun." Dave adds to that: "there are certain guys who are more competitive, but they still take it easy and joke around." They all help each other play the sport better.

— Sally Smith

November **Pub Listings**

- The Cove (Westport, 273-3636): Wed The Waterfront Gastropub (CP, Open Mic w/Shawn McCullough, 6:30-9:30PM
- Nov 2 Georgette Fry Band, 7-11PM, buffet/show, \$50 Nov 3 Pat Maloney, 6-9PM Nov 9 Brea Lawrenson w/Shawn Mc-Cullough, Single Release Party, 7-10PM, \$10

Nov 17 Logan Brown & Taylor Angus, 6-9PM Nov 23 JoeyWright w/Brownstone feat.

- Jenny Whiteley, 7-10PM, \$10 Nov 24 Norwood & Shawn McCullough, 2-6PM
- Nov 30 Worlds Collide Africa Fundraiser w/Ben Vandergaast, 6-9PM

Golden Arrow Pub (Perth, 267-4500): 9PM Wed Karaoke

- Nov 2 Lucky B's Halloween Party
- Nov 3 Danielle Hewitt
- Nov 9, 23 Ted Lalonde
- Nov 10 Pretty Ugly Nov 16 Brea Lawrenson
- Nov 17 John Townsen
- Nov 24, Dec I Nolan Hubbard
- Nov 30 Shawn McCullough
- O'Reilly's Ale House (Perth, 267-7994): Tues Brock Zeman, 8:30PM Nov 2 Steve Stacey & the Stump Splitters, 8:30PM
 - Nov 9 David McGrath, 8:45PM
 - Nov 10 Shawn McCullough, 8PM
- Nov 16 Stephen Mark Fisher, 8:30PM
- Nov 23 Tom Watson, 8:30PM
- Parkside Bistro (Perth, 326-0082): Nov 15 Peter Brown Jazz Trio, 6-9PM

257-5755): Thurs Karaoke 9PM, Sat Al Tambay Duo 3PM Nov 2 Mississippi Blues Society Jam, 8:30PM Dec I Lanark County Revival, 9PM Neat Coffee Shop (Burnstown, 433-

9960): 8PM

- Nov 3 Searson, 2PM & 8PM, \$25 Nov 7 Ria Mae, \$35
- Nov 9 Andrea Ramolo, \$25
- Nov 10 Jesse Roper, \$25
- Nov 16 Kalle Mattson, \$35
- Nov 23 Jessica Mitchell, \$20 Nov 29 Fast Romantics, \$35
- Nov 30 Good Lovelies, \$55
- The Swan at Carp (Carp, 839-7926): Nov 2, 16, 30 Steve Barrette Trio, jazz,
- 7-10PM The Royal Oak (Kanata, 591-3895): jazz on Sun, 2-5PM
- Nov 4, 18 APEX Jazz Band
- Nov 11, 25 Magnolia Rhythm Kings Naismith Pub (Almonte, 256-6336): Wed (excl Nov 7) Open Celtic Jam, 7:30-10PM
- Almonte Lobby Bar @ Riverside Inn (Almonte, 461-2745): Tue Music Trivia, 8PM. Team prizes.
- Carp Masonic Lodge: Mon Carp Celtic Jam, 7-9PM
- Ashton Pub (Ashton, 257-4423): Sun Open Mic, 2-5PM
- Bridges Bar and Grill (Pakenham, 624-5939): Fri Live music 8PM
- Nov 10 Blues Series w/Tori Hammond, 6-10PM

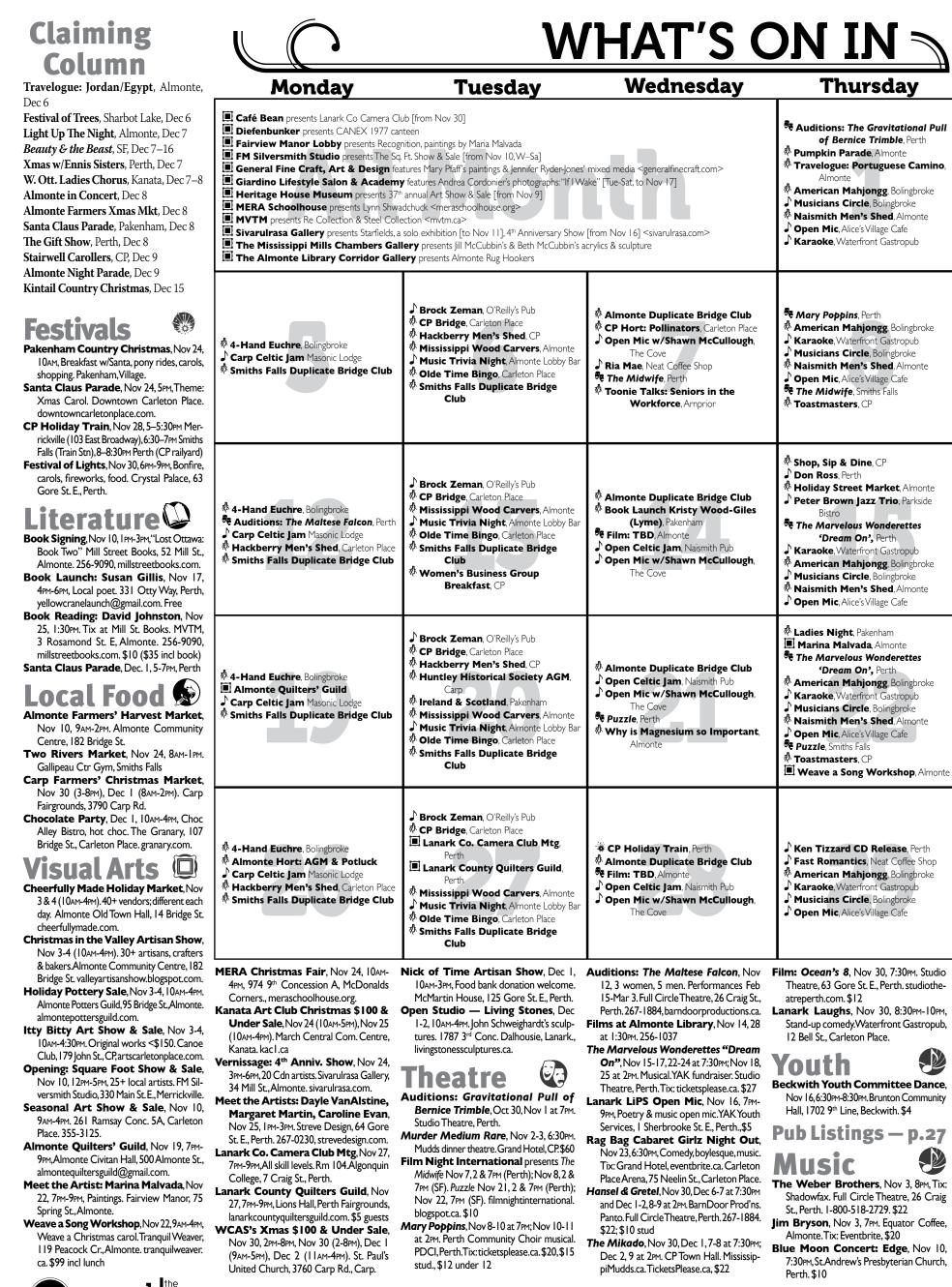


November 2018

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NOVEMBER 2018

Friday

Georgette Fry Band, The Cove



Sunday

Cheerfully Made Holiday Market, Almonte

The Hub's Benefit Dance, Nov 3, 7PM-11PM, Classic rock & country. Tix: Hub, Alm Print Shop.Almonte Civitan Hall. \$10

CP Hort: Pollinators, Nov 7, 7PM, Monthly mtg w/talk by J. Coupland. Zion-Memorial United Church, 37 Franklin St., Carleton Place. \$3 entry; \$10 annual

Toonie Talks: Srs in the Workforce, Nov 7,8AM-10AM, Galilee Centre, 398 John St. N., Arnprior. galileecentre.com. \$2 Women's Business Group Breakfast,

Nov 13, 8AM, Networking meeting. RSVP on Facebook. Gourmet Restaurant, Hwy 7 at Hwy 15, CP.

Book Launch Kristy Wood-Giles, Nov 14, 7PM, Living w/Lyme & Thriving in Life Pakenham Library, 128 MacFarlane St.

Holiday Street Market, Nov 15, 5PM-9PM, Specials, refreshments. Downtown Almonte.

Shop, Sip & Dine, Nov 15, 1-8PM. Specials, giveaways. Downtown CP. downtowncarletonplace.com

Martini Madness, Nov 16, 5PM, Specialty martinis+app+dessert.Various Restaurants, Downtown Perth.

Bingo, Nov 17, IPM, Beckwith Splash Pad fundraiser. Brunton Community Hall, 1702 9th Line, Beckwith.

- Carp Xmas Craft Sale, Nov 17, 9AM-3PM, Fundraiser for W. Carleton Food Access Ctr. Carp Fairgrounds, 3790 Carp Rd., Carp.
- Christmas Bazaar, Nov 17, 10AM-2PM. Zion-Memorial United Church, 37 Franklin St., Carleton Place.

Guatemala Stove Project Dance, Nov 17, 7PM, Lucky B's. Tix: Tickets Please. Perth Civitan Hall, 6787 County Rd 43.

Holly Berry Bazaar & Art Show, Nov 17, 9AM-2PM, Trinity Presbyterian Church, 1817 Richardson Side Road, Carp.

Jingle Bells Bazaar & Luncheon, Nov 17, 10AM-2PM, St. James the Apostle Anglican Church, 12 Harvey St., Perth. 267-3734.

MMLT Go Wild Gala, Nov 17, 6:30PM-9:30PM, Mississippi Madawaska Land Trust. Tix: Gilligallou, Shadowfax. Temple's Sugar Bush, Lanark., mmlt.ca/events. \$50

NLHS: WWI Talk, Nov 18, 2PM, Brian Tackaberry, North Lanark Regional Museum, 647 River Rd., Appleton. northlanarkregionalmuseum.com. By donation

Huntley Historical Society AGM, Nov 20,7:30-8:30PM, Refreshments. Carp Memorial Hall, 3739 Carp Rd. 839-5203.

Ireland & Scotland, Nov 20, 7PM, w/Emma Moxley. Pakenham Library, 128 MacFarlane St. 624-5306, missmillslibrary.com.

Why is Magnesium so Important, Nov 21,7-8:30PM, Dandelion Foods, 451 Ottawa St.,Almonte. dandelionfoods.ca. Free

Ladies Night, Nov 22, 6:30-8:30PM, Samples, demos, shop. w/Fulton's. Cedar Hill Christmas Tree Farm, 951 Conc. 8 S., Pakenham.

Holiday Shop & Hop, Nov 23, 2PM-9PM, Xmas Mkt; 5-8PM Santa, buggy rides. Westport, Area, Westport.

- Christmas Craft Show, Nov 24, 10AM-3PM. Beckwith Public School, 1523 9th Line Beckwith, Carleton Place. 435-8929.
- Festival of Good Cheer, Nov 24, 10AM-5PM, Music, promos. Swag bag. Crystal Palace, 63 Gore St. E., Perth.
- uletide Fair, Nov 24, 9AM-3PM. St. Paul's United Church, 25 Gore St.W., Perth.
- Christmas Craft Sale, Nov 25, 10AM-3PM. Perth Civitan Hall, 6787 County Rd. 43.

Almonte Hort: AGM & Potluck, Nov 26, 6:30PM. Cornerstone Community Church, 1728 Concession 11, Almonte.

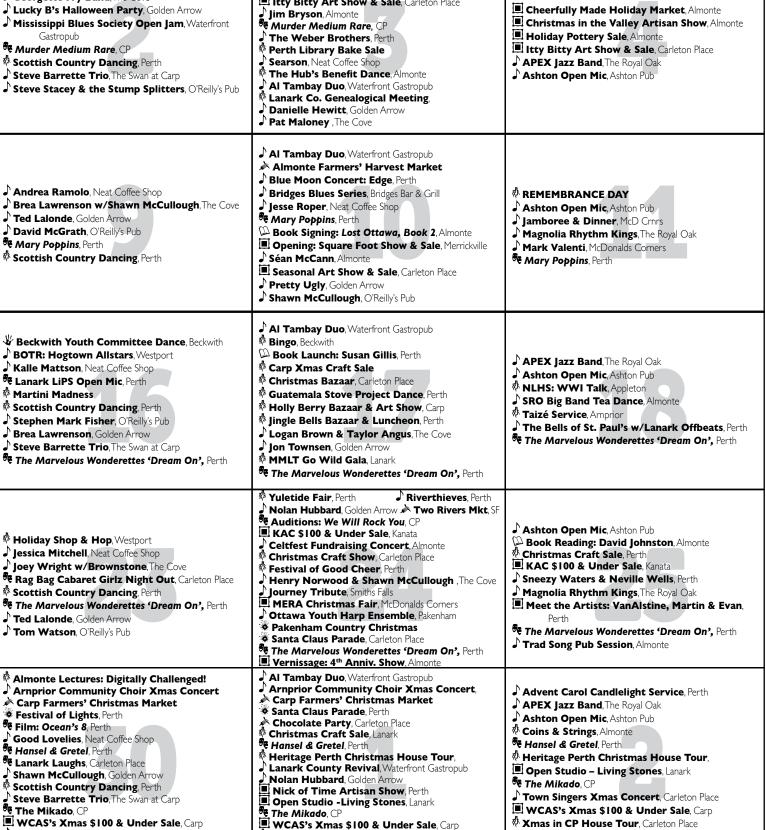
Almonte Lectures: Digitally Challenged!, Nov 30, 7:30pm, Mel Turner. Almonte United Church, 106 Elgin St. almontelectures.net. Free.

Christmas Craft Sale, Dec I, 10AM-3PM, 2144 Pine Grove Rd., Lanark. 285-6184, bking@caleres.com.

leritage Perth Christmas Tour, Dec 1-2, 10AM-3:30PM. 8 homes. 267-7817.\$30

Xmas in CP House Tour, Dec 1,3-9:30PM; Dec 2, 10AM-4PM. Tour decorated homes. CP, Carleton Place, 257-9717, christmasincarletonplace@gmail.com. \$25

Coins & Strings, Dec 2, 3PM-6PM, Harp duo & Melron Pennies. Alliance Coin & Banknote, 88 Mill St., Almonte. 256-6785, alliancecoin.com.



Saturday

Christmas in the Valley Artisan Show, Almonte

Cheerfully Made Holiday Market, Almonte

Itty Bitty Art Show & Sale, Carleton Place

Holiday Pottery Sale, Almonte

Séan McCann, Nov 10, 7:30pm, East Coast folk. Riverwalk fundraiser. Tix: Mill St Books. Almonte Old Town Hall, 14 Bridge St. 256-9090.\$32

Source Collide Africa Fundraiser, The Cove

Jamboree & Dinner, Nov 11, IPM, IPM music, 5PM dinner. McDonalds Corners Ag. Hall, 194 Cameron Rd., McD Crnrs., stonepilefarm@outlook.com.\$15

Mark Valenti, Nov 11, 2PM, Pianist. MERA Schoolhouse, 974 9th Concession A, Mc-Donalds Corners. 485-6434, ticketsplease. ca. \$28; \$27.50 adv

Don Ross, Nov 15,8PM, Tix: Shadowfax. Full Circle Theatre, 26 Craig St., Perth. I-800-518-2729.\$27

SRO Big Band Tea Dance, Nov 18, IPM-4PM. Big Band. Almonte Old Town Hall. 14 Bridge St. sroteadances.org. \$14; \$25 couple (cash only)

The Bells of St. Paul's w/Lanark Offbeats, Nov 18, 3PM-4:30PM, Handbell choir & 20-voice jazz group. St. Paul's United Church, 25 Gore St. W., Perth., stpaulsperth.ca. Freewill offering

Celtfest Fundraising Concert, Nov 24, 7:30PM, Tix: Baker Bob's, Almonte Old Town Hall. \$25

🕸 Xmas in CP House Tour, Carleton Place

Journey Tribute, Nov 24, 8PM, Gallipeau Centre, 361 Queen St., Smiths Falls.gallipeaucentretheatre.com.\$32.50 (\$28.50 adv)

Ottawa Youth Harp Ensemble, Nov 24, 3PM, Xmas music. St. Andrew's United Church, 2585 County Rd 29, Pakenham.

Riverthieves, Nov 24, 7:30PM-9:30PM, Full Circle Theatre, 26 Craig St., Perth. \$15 Listening Room Series: Sneezy

Perth. 267-7902. Trad Song Pub Session, Nov 25, 2PM-4PM,

JThe Barley Mow, Almonte. www.shantyman.ca/almonte-trad-songs.

Tix:Shadowfax.Full CircleTheatre, 26 Craig St., Perth. 1-800-518-2729. \$22

Arnprior Community Choir Xmas Concert, Nov 30 7:30PM, Dec 1 2PM. Tix: Arnprior Book Shop. Glad Tidings

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November 2018

Waters & Neville Wells, Nov 25, SF Bridge Club, Mon 7PM, Tue IPM. 256-7PM. Perth Restaurant, 23 Gore St. W., Olde Time Bingo, Tue 7PM. Held by CP

Civitans in CPArena upper hall Almonte Bridge Club, Wed 7PM. 256-Ken Tizzard CD Release, Nov 29, 8PM, 4747.Almonte Legion

Scottish Country Dancing, Fridays, 9:30AM.All levels. McMartin House, Perth. 264-2767

Pentecostal Church, I 16 Baskin Drive W.,

Advent Carol Candlelight Service,

Town Singers Xmas Concert, Dec 2

Dec 2, 4PM. St. James the Apostle Anglican

& 4, 7PM. 4-part choir. Tix: Carousel (CP).

All Nations Church, 39 Bridge St., CP., cp-

ommunity 🕸

Arnprior. \$20/\$18/\$10

4747. SF Legion

OrchardView.Almonte

Church, 12 Harvey St. Perth.

Naismith Men's Shed: Nov 1, 15, 8AM, breakfast, Mamma's Place, Almonte; Nov 8, 22, 10AM, meeting, gatehouse boardroom, Mill of Kintail. 461-0013

- Hackberry Men's Shed: Nov 6, 20, 7:30AM, breakfast, Gourmet Restaurant, CP, \$10; Nov 12, 26, 7PM, meeting, Shed opposite 98 Donald St., CP, free
- townsingers.com.\$12; free for under 12s **Toastmasters**, Nov 8 & 22, 7-8:30PM. Guests free. Riverview Snrs' Residence, 204 Lake Ave., CP. 250-9282

Pumpkin Parade, Nov 1, 4PM-6PM, Bring jack-o'-lanterns.All ages.Augusta St. Park, Augusta & Mercer St., Almonte.

Mississippi Wood Carvers, Tue 1-3PM. Travelogue: Portuguese Camino, Nov 1, 7PM, Ray Parchelo. Almonte Library, 155 High St., Almonte. 624-5306, Free

Lanark Co. Genealogical Meeting, Nov 3, 1:30PM, Speaker: Peter Usher Joey Jacobson's War." Icgsinfo34@gmail.

com. Beckwith Mun. Complex, CP. Free Perth Library Bake Sale, Nov 3, 10AM-3PM, Fruitcake, shortbread. Some GF. Perth

Library, 30 Herriott St., Perth.





2019 – A Banner Year for Folkus

Folkus turns 18 in 2019! And to celebrate, we've booked an amazing **Greenbank (February 23)** lineup to delight, surprise, and entertain you. Before I go further, though, I freely admit I discovered Greenbank by I need to acknowledge that we couldn't put on our series without a accident. I was attending the Folk Music lot of support, both local and national. Folkus receives funding from Ontario conference, and I kept seeing this the Government of Canada and the Ontario Arts Council that allows us to take chances on bigger-name artists, to support local artists as He noodled well enough that I tracked opening acts, and to support music in the community. We also couldn't do anything without our local sponsors, all of who make it easier to bring you great shows. Treat them like gold, and tell them we sent you. This year's lead sponsor is Mill Street Books.

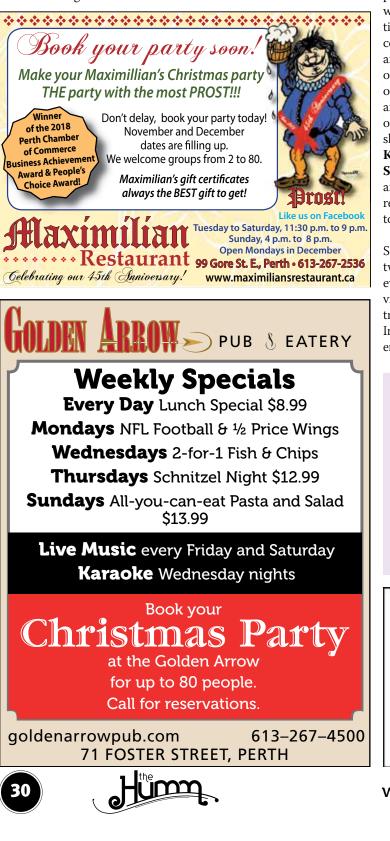
We're pretty excited about our season this year. We hope you'll agree.

Connie Kaldor and James Keelaghan (January 26)

I've been wanting to get both of these voices on our stage for some time now, and putting them on a double bill seemed like a bonus for our audience. Both Kaldor and Keelaghan are stalwarts of the Canadian folk scene, and have won Juno and CFMA awards. Sometimes they make me laugh and sometimes they make me cry, but this will be a joyful night.

Connie Kaldor is a gifted singer and pianist; her songs are filled Moonfruits. Partners on and off stage, with both warmth and wit. Based in Montreal, her prairie roots come through in her songs, as does her affection for French culture. She sings of women, men, the land and her dog. She is irreverent and moving. Her live shows are legendary.

James Keelaghan's songs are often mini-documentaries, reflecting his training as a historian. His song Cold Missouri Waters is such a vivid portrayal of firefighting that he's been invited to play national firefighters' banquets. A gifted guitarist and singer, Keelaghan has won hearts with his originals and with his interpretations of classic Canadian songs.



guy noodling on a grand piano in the corner. down the band. Fresh and engaging yet retro, Greenbank's melodies and harmonies draw on the folk-rock sounds of the Guess Who and the Laurel Canyon scene, while anchoring their subject matter firmly in the present day. Greenbank is made up of Jim Breslin (guitar/vocals) and Craig Smyth (keyboards/vocals), and their sound is bigger than their numbers would have you think. Based in Thunder Bay, Greenbank have just released their second album, Glory Days.

Opening for Greenbank will be Ottawa's

Alex Millaire and Kaitlin Milroy are practitioners in Perth, the Canada Day festivities in Almonte, and of "folk bilingue". Their harmonies are stunning, the Festival of Small Halls Ontario in Balderson. and their instrumentation is original. Their latest project, *Ste-Quelquepart* (Saint Somewhere), is an **David Myles (April 27)** elaborate fiction, telling the tales of an imaginary David Myles is a Halifax-based roots performer. An village in Eastern Ontario.

Betty and the Bobs (March 23)

Who?? Betty and the Bobs started as a fun side project by some excellent musicians and friends who had worked together in different combinations. Individually, they have played on almost every armed forces tours, at folk clubs, for Cajun dances, on radio shows and on television broadcasts. Many of them have also won Junos and CFMAs. These are players at the top of their game, playing for their show is a bonus. Members include Suzie Vinnick, Katherine Wheatley, Wendell Ferguson, Soozie Schlanger, David Woodhead, Rich Greenspoon, and David Matheson. Suzie Vinnick is our mostto us with some of her pals.

Opening for Betty and the Bobs will be **Beth Tufts**. in quiet desperation." She comes by her music honestly. The daughter of two professional musicians, she has been singing ever since she can remember, and has since explored violin, piano, bass and guitar. Her voice is clear and transcendent; her repertoire ranges from traditional Irish ballads to Palais Royale. 2018 has been her year to emerge as an artist, performing at Stewart Park Festival



independent artist, he is currently touring album number ten. Often compared to Buddy Holly for his trademark suits and glasses, Myles' work is characterized by thoughtful lyrics, sweet melodies and a sense of fun. Genre is flexible in his hands he's been called folk-jazz and nouveau pop, but we prefer to call it good music. Myles has garnered Juno continent — at festivals, in pit band orchestras, for awards, ECMAs, SOCAN awards, and was named the CAPACOA Award Winner Touring Artist of the Year in 2015.

Opening for David Myles will be **susan o**. Susan Odle is an Ottawa-based singer-songwriter folkown amusement; that the audience gets to enjoy the rocker. 2017 marked her return to the Ottawa music scene after a 13-year hiatus for family and life. But her time away from performing music was rich in experience and this informs her songwriting. Born in England, raised in Toronto and calling Ottawa home requested past performer. She is delighted to return for a long time now, susan o's songs have been described as "fragile folk and country songs that simmer

> Folkus season passes will go on sale Monday, November 12. Individual tickets will be available the first week of January. All our regular season shows are held at the Almonte Old Town Hall, and details can be found at <folkusalmonte.com>.

- Sandy Irvin is the Folkus Concert Series Artistic Director

Folkus Plays in New Spaces!

a bit this year.

For the first time ever, we've partnered with Equator Coffee Roasters to put on a special show with a local performer. Folkus alumnus **Jim Bryson** will be playing an intimate concert featuring songs for a swell evening!

Folkus has a great home base at the Almonte Old from his new EP *Tired of Waiting (Cut Bait,* a single Town Hall. But it's a busy place, what with classical from the EP, was #2 on the CBC Radio 3 Top 30 at concerts, jazz experiences, weddings, parties, Tea press time). Equator will be supplying their fabulous Dances, and Tae Kwon Do. So we're branching out fair-trade coffee, local beer, and delicious woodfired pizzas. At press time, there were a handful of tickets left at Equator for the November 3 show.

We're grateful to Equator and Jim for giving us the chance to try something new. Come join us



www.thehumm.com

Alliance Coin's "Canabuck"

On October 17th, 2018, Canada became only the tificate (printed on hemp paper!) at an issue price of second country in the world to legalize the recreational use of cannabis. With the passing of

Bill C-45, 95 years of prohibition comes to an effective end, although debate on this highly-polarizing topic will likely continue far into the future.

In recognition of this historic watershed, Alliance Coin & Banknote in Almonte is pleased to release their Silver Canabuck. With an extremely limited mintage of just 150 individuallynumbered pieces, they will be available in a

traditional red presentation case with numbered cer- Coin & Banknote or visit <alliancecoin.com>.



\$49.95. Reserve orders will be accepted through their Almonte showroom.

> Says owner and coin dealer Sean Isaacs: "Regardless of which side of the debate one might find themselves on, there is little doubt that this will prove one of the most complex and significant changes to our legal code of the past couple generations. This historic moment seemed fully worthy of a coin

that will help to commemorate it in Canada." For more details, please drop in at Alliance

Celfest 2019 Fundraiser

Saturday, November 24. We kick off at the Old Town Hall at 7:30pm with Jessica Wedden. If you didn't get a chance to catch Jessica at Equator during Pub Night at Celtfest 2018, we highly suggest you take the opportunity now. Let us tell you about Jessica: she is a 16-year-old upbeat Celtic, East Coast and Ottawa Valley style fiddler, trick fiddler, step dancer, composer, 2016 and 2018 Canadian Folk Music Award nominee, and 2018 Canadian Songwriting Competition semi-finalist. Jessica has performed at the Havelock Jamboree, Ottawa's National Gallery of Canada for the Canada-US Inter-Parliamentary Group and Toronto's Winter Folk, opened for fiddler Ashley MacIsaac (to a standing ovation) for the Festival of Small Halls Ontario, and advanced to the semi-finals in the Rising Star Talent Competition at the Toronto CNE.

And if that's not enough, following Jessica Wedden, we will welcome Salty Dog — a Montreal-based band playing Celtic Folk music with a distinctively Maritime flavour. For the past 26 years, this group has brought foot-stomping, hand-clapping songs

The planning has begun for Almonte Celtfest 2019, and fiddle tunes to many parts of Eastern Canada, and first up is our annual Fundraiser scheduled for including Quebec, Ontario, New Brunswick, Nova Scotia and Newfoundland. The leader of the band has a gift of executing both the long-winded and tongue-twisting songs that denote his Irish heritage. This storyteller will share tunes that will keep you clapping your hands and stomping your feet while you sing along. Other members of the band provide Celtic depth with such instruments as fiddle, guitar, bodhran, Irish flute, mandolin, and the penny whistle on occasion.

> Local craft brewers Crooked Mile and Perth Brewery will be on tap at the cash bar. These two proved to be a huge hit at Celtfest 2018, so partnering with them for our fundraiser event was an easy decision.

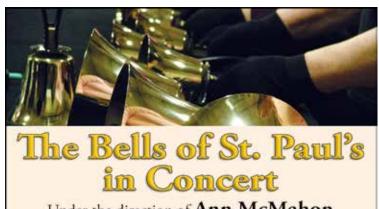
> All this for just \$25 - a whole evening of music, dancing (if you feel the urge to hit the dance floor), cold beverages, and supporting the longest-running festival in Almonte. Your support is important to the longevity of the festival and we thank you for all that you do. We hope to see you on November 24, and we thank you in advance for your support. — Susan Ryan

Guatemala Stove Project Fall Fundraiser with music by The Lucky B's and featuring an enticing Silent Auction

Saturday, November 17, 2018

Perth Civitan Hall, 6787 Hwy 43 Doors open at 7PM

Tickets \$20 at Tickets Please (www.ticketsplease.ca) or at the door



Under the direction of Ann McMahon

With special guests

The Lanark Officeats

An energetic 20-voice jazz group with a 4-piece combo under the direction of Margo Smith

and

Hilary Hodgins on Cello

Sunday, November 18, 3PM Accessible Freewill Offering

St. Paul's United Church

25 Gore St. W., Perth, ON

www.stpaulsperth.ca

Pick up theHumm in Almonte at BAKER BOB'S





November 2018

www.thehumm.com





The Bells of St. Paul's In Concert with the Lanark Offbeats

Does the date November 18 "ring a bell"? By the time you read to the end of this article, it will! On that date, The Bells of St. Paul's handbell choir, under the direction of Ann McMahon, will be teaming up with the Lanark Offbeats, under the direction of Margo Smith, to present a concert which will be sure to please the eye, the ear and the emotions. Budding cellist Hilary Hodgins will also be a featured soloist.

The Bells of St. Paul's comprises twelve ringers playing both handbells and hand chimes. The 3plus-octave handbells have been part of the Perth and St. Paul's music scene for nearly 26 years and recently have expanded to include a lower octave of bells and a complete set of hand chimes to create a sonorous and sublime sound! The repertoire for this concert will include selections from Gershwin, an arrangement of You Raise Me Up for Bells, and the ever popular What a Wonderful World.

The Lanark Offbeats boast a jazz sound created by twenty auditioned voices accompanied by a fourpiece combo. They have been performing throughout Lanark County and beyond for the past three years. Their program will include pieces such as *A Touch* of Christmas, It's the Most Wonderful Time of the in the recently renovated and completely accessible Year, and Love Is Here to Stay.

Hilary Hodgins, a student of Sarah Loten, grew up in Perth taking part in music programs both at Stewart School and P.D.C.I. as well as playing in the Kingston Youth Symphony. She plays at weddings and recently was in the orchestra of the Perth Community Choir's production of Mary Poppins.



The Bells of St. Paul's (above) welcome the Lanark Offbeats (below) as special guests at their upcoming concert on November 18 in Perth

All will perform in the acoustically beautiful space St. Paul's sanctuary. A freewill offering will be accepted at the door.

So come on out on Sunday, November 18 at 3PM to St. Paul's United Church at 25 Gore Street West in Perth. What a great way to spend a Sunday afternoon before the season of Advent and Christmas is upon us! For more information, please visit <stpaulsperth.ca>.



open studio

WINGSTONES by John Schweighardt

Dec 1-2 10:00-4:00

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Sat. Nov. 17 Logan Brown & Taylor Angus (Acoustic Soul, Perth) 6–9

32

- Fri, Nov. 23 loey Wright w/ Brownstone feat. lenny Whiteley (Country/Bluegrass, Lanark) 7–10, \$10
- Fri. Nov. 24 Santa Claus Parade Country Matinée with Henry Norwood & Shawn McCullough (Country, Perth/Westport) 2–6
- Fri. Nov. 30 Worlds Collide Africa Fundraiser with Music by Ben Vandergaast 6–9. Donations @ Door Accepted! 50/50 Draw + Silent Auction! Reservations for Seating and/or Dinner Suggested.

IMM

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Spirit of Song Christmas

Danah-Lee Krieger is the owner of More Than A Song Studios in Braeside, where she specializes in contemporary vocal lessons. She also teaches music privately in a number of schools in Renfrew County. Recently, she orchestrated the recording of a Christmas EP featuring seven of her students, at the home studio of Canadian folk singer Craig Cardiff. Entitled The *Spirit of Song Christmas,* the EP is scheduled to release globally on November 27, and all proceeds will be put back into Danah's music sponsorship program that provides lessons for less fortunate children. The program currently provides music lessons to six Ottawa Valley students who wouldn't otherwise afford them. theHumm caught up with her to find out more about this intriguing project.

theHumm: What is your own musical background?

Danah-Lee Krieger: Growing up, I engaged in intensive piano and vocal lessons. But as a teen, my growth and passion in music was really fostered in to use their voice, and experience music in a capacity the contemporary church music scene. I became obsessed with harmonies and sounds working together. I then studied music and graduated from Taylor University College in Edmonton, AB. Today, I continue to study contemporary vocal mechanics through the Voice College in London, UK. Outside of teaching full time, I am also an active singersongwriter, and I am currently finishing up my 2^{nd} solo EP, releasing in early 2019.

What is the age range of your students, and I've met in the music industry. He consistently supwhat are some examples of the types of music they like to sing?

The ages I teach are not limited. I teach anywhere from 4 years of age to 104. During the day I see a number of my school-aged students. Most have a love for pop, folk, rock and country. I attempt to tailor their individual lessons — this allows for students to sing their favourite songs in a safe and manageable way. It's brilliant to see a student discover their voice Partick Artists. for the first time!

What made you decide to record a Christmas dents to have access to music lessons? EP with some of them?

I wanted to create a project that was special for students. It is my desire to have More Than A Song Studios offer experiences to music students that they won't find anywhere else. It is also my hope that this type of project will only increase a student's appetite





gerbaclaw@gmail.com

Danah-Lee Krieger and Rebekah Ouderkirk

recording part of The Spirit of Song Christmas

outside of a 30-minute weekly music lesson. I want the

application to be realistic. Anyone can sing well — and

anyone can create music. The EP will feature seven stu-

dents singing their favourite Christmas/holiday/classic

songs. They are: Katya Beresnikow, Jaelyn Brisco, Rowan Raymond-Cardiff, Marlayna Griffin, Darby MacAdam,

How has Craig Cardiff helped with this project?

Craig is a dear friend and one of the kindest people

ports and offers brilliant insights. When I mentioned

this project, he immediately offered assistance - he

opened up his personal recording space, located an

engineer, and funded part of the project. He is one

of those souls who reliably uses his powers for good.

We were also very fortunate to have Trevor Lubin

on all stringed instruments, outside of me on keys.

The album was engineered by Matthew Habits of

Why do you think it's important for all stu-

Outside of the mere fact that music lessons are a

great outlet of expression, it is also a terrific way to

create different neuropathways in the brain. It is art

and discipline. It harnesses natural talent but also

assists the notion that if you work at something long

enough, you can really create and accomplish anything. Everyone should have the opportunity in their

Rebekah Ouderkirk and Aayla Spratt.



Lanark County Ingel Tree for Seniors Brighten a Senior's Christmas by giving an anonymous gift. Beginning in Mid-November, select a name from an Angel Tree located at: North Lanark Community Health Centre in Lanark,

Home Hardware in Perth, Canadian Tire in Carleton Place Special Greetings in Smiths Falls or Online at https://tinyurl.com/ya8dhj2m.

Return the gift to the Angel Tree by Saturday December 8th & we will ensure local Seniors receive their gift in time for Christmas.

For more info please visit the Facebook page "Angel Tree for Seniors - Lanark County" or call Meredith 613-259-2182.

North Lanark Community Health Centre

Pick up theHumm in Almonte at MILL STREET BOOKS



November 2018

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Carnegie Hall Calling!

When the **West Ottawa Ladies Chorus** executive first heard the news that the choir had been invited to sing in a concert at Carnegie Hall, they thought it was a joke. But it wasn't! The organizer of the Carnegie Hall concert had discovered the choir on YouTube and thought they would fit very well in a concert he was planning. In the end the choir decided they wouldn't take part, based on the cost of getting to New York and staying for a few days. But the compliment was tremendous. If they were good enough to sing at Carnegie Hall, then the work they had put in to develop their skills and repertoire over the last few years had certainly paid off.

The West Ottawa Ladies Chorus is a 40-voice auditioned choir whose goal is to provide audiences with an enjoyable musical experience featuring three- and four-part choral music and a variety of other styles. Its Director, Robert Dueck, has the gift of choosing music that is both a pleasure to listen to and musically interesting for the choristers. The accompanist, Peter Brown, is well-known in the Ottawa Valley as a jazz pianist and is a master of many styles of music. The choir offers three public concerts a year, performs as a guest choir at other concerts, and provides entertainment for retirement homes as well.

The Christmas concert this year is entitled "Sing With Festive Cheer!" and that's just what the choir will be doing when it embarks on its various carols and magic madrigals such as And All the Town Be Merry! and We've Been a While a-Wandering. More contemplative pieces include See Amid the Winter's Snow and A Midwinter Carol. Some of these will have flute and oboe accompaniment as well as piano, as guest oboist Robin Tropper and flautist Kathryn Adeney will add to the beauty of these songs, as well as providing some solo entertainment.

There is always a sing-along element to Robert's concerts, and this time a beautiful arrangement of Peace, Peace and Silent Night will be included. Add that to the joyous gospel rendition of Jesus, What a Wonderful Child! and the moving arrangement of Mary, Did You Know? and you have the makings of a memorable concert.

Sing With Festive Cheer! takes place on Friday, December 7 at 7PM and Saturday, December 8 at 2:30PM at St. Paul's Anglican Church, located at 20 Young Road in Kanata. Tickets are available in advance for \$15 at five retail outlets: The Scottish & Irish Store in Nepean, Brown's Your Independent Grocer in Stittsville, Kanata Barbershop, Kanata Cleaners, and Under Pressure Coffee House in Carleton Place. You can also buy them online for \$18 at <westottawaladieschorus.ca> or at the door for \$20. Children under 12 are free.



The Stairwell Carollers will sing at St. James Anglican Church in Carleton Place on December 9

Veni Emmanuel **Stairwell Carollers Return to Carleton Place**

Residents of Carleton Place, you are in for a treat this season. On December 9 you will be playing has told me: "I am over the moon excited, as this will host to some of the finest choral musicians in the be the first piece of mine ever to be sung in public. I Ottawa Valley.

In celebration of their 41st season, Pierre Massie and his award-winning Ottawa choir The Stairwell Carollers invite you to come and hear their concert of Christmas carols old and new at St James Anglican Church. Pierre has prepared a special program this season. "As we enter our 41st year of singing, I felt it would be nice to return to a more traditional repertoire," he explains, "bringing back tried and true arrangements of some of our most familiar carols."

The choir will be singing audience favourites such as Veni, veni Emmanuel, Carol of the Bells, God Rest like O nata lux by Morten Lauridsen.

In addition, the concert will feature three new songs by current choir members: Pierre's fresh arrangement of Hark the Herald Angels Sing, my own setting of the medieval song In natali Domini, and our rollicking concert finale, Sans Day Carol by bass Terry Brynaert.

Terry's piece has become a choir favourite and he have dedicated it to Pierre and everyone who has ever sung with the Stairwell Carollers, past and present."

Come hear a cappella singing at its finest: The Stairwell Carollers concert Veni Emmanuel at St. James Anglican Church, located at 225 Edmund Street in Carleton Place, beginning at 2:30рм. Tickets are \$15 at the door or in advance at the church office, Monday through Friday from 9AM to 1рм. Phone 257-3178 or email <office@stjamescarletonplace.ca>.

And if you're looking for that perfect Christmas gift, the choir's CDs will be on sale too. You'll be giving twice, as proceeds from concerts and CD sales You Merry Gentlemen, Stille Nacht and Quelle est have allowed the Carollers to present donations to cette odeur agréable, along with a few modern gems local charities and music scholarships to local high school students totalling over \$140,000. For more information, please visit <stairwellcarollers.com>. Hope to see you there on December 9!

David Rain has been receiving his musical cues from the back of Pierre Massie's head for 26 years



www.thehumm.com

Lebanon Comes to Perth

bix is usually Gore Street with occasional rambles around Stewart Park or the Farmers' Market. Otherwise Weetabix is not much given to urban tourism, although there is much fine architecture to be enjoyed in town. A walk along Drummond Street offers not only visual entertainment but also an opportunity to reflect on the philosophical distance between the Court House and the Hospital — both of which deal with deviations from

by Sebastian Weetabix

what we hope is our normal condition. An accident of occupancy (parking places east of Foster were not available) and a small neon sign proclaiming "open" created the circumstances for discovery and lo, Gore Street extends past Foster as far as Beirut!

The time is well after lunch, but it is always falafel time, and J.J's, for those who did not pick up the Beirut reference, specializes in Lebanese cuisine.

Readers not familiar with the genre should know that Lebanon is a very distinct part of what we generally see as the Middle East. Through the intersection of multiple cultures and its position as an active centre of commerce, Lebanon developed a rich and complex culinary tradition integrating several major streams of culinary practice and ingredients with a culture of hospitality centered around leisurely

traditional Lebanese dishes are also a form of fast food that surpasses the North American standard in several ways, including culinary variety and nutritional properties. Falafel, in particular, is the spearhead of a transformation in the fast food world — from cheap "empty" calories to a highly nutritious, delicious and plant-based meal that can simultaneously satisfy both physical and aesthetic hunger. Available as a platter or a sandwich (in pita of course), it provides a perfect base for a sit-down meal or a grab-and-go. Based on personal experience, Weetabix suspects that it may be addictive; it certainly is habit-forming and now it is available in Perth... which brings me back to J.J's.

Outdoor signage and a small seating area (only five tables) suggest that the main focus of J.J's is take-out, and a short menu on a card confirms the orientation. An open shawarma grill and a display of condiments have been laid out with both efficiency and visual appeal; there is also a larger kitchen and prep area in another room. The owner, Alain Makieh, is both chef-

Downtown Perth as experienced by Weeta- de-cuisine and front. Food is his passion and pride. He is happy to explain that everything in his establishment is fresh and made from scratch. Weetabix does not look for a can of scratch but can verify that Makieh has an uncompromising approach to his product. A quick decision is made to try a few items starting with a small falafel sandwich plus a stuffed vine leaf, some salad, and a piece of homemade baklava; enough for a mid-afternoon snack he thinks, correctly as it turns out. The food is ready with minimal wait and offered as requested, "ready to go" but consumed on the premises. It is very good. Lacking inhibitions about talking while eating, Weetabix engages in a short conversation with Makieh.

Perth is a long way from Beirut — and even longer since Makieh came via Australia in a multi-year odyssey which might be the subject of a separate article. He is an experienced chef with substantial experience, and after several years working in Ottawa, he decided that a smaller town offered better opportunities both in business and lifestyle. Community involvement and social action are key factors that drive him, and he is

intimately and passionately committed to living a principled life. Leftover food from J.J's goes to charity, not to a waste bin; and speaking of leftovers, my portions were generous but there weren't any. There are, however, daily leftovers of some items since freshness is a key factor in all of Makieh's preparations. Fresh and high-quality ingredients carefully sourced result in higher than average food costs but

meals in domestic settings. Not so much here — but the results are worth it. A return trip will be made to sample the shawarma.

> Falafel comes in many forms and has made its way into the North American mainstream in many variants. The basic element is a fritter/patty made from ground chick peas with a variety of spices and sometimes other legumes. This makes for a balance of protein and carbohydrates set off with a bit of fat picked up in the fryer — choice of oil is critical to the health-conscious (note: all vegetable oils are cholesterol-free) and is also an important factor in the flavour of the end product. Making a basic falafel is not difficult, but like all cooking, skilled preparation yields superior results. Together with a good selection of complementary ingredients, a falafel sandwich is truly a source of gastronomic delight - and better yet it can be enjoyed on the run with minimal risk since everything is held in place by a pita pocket. Caution is advised, however, as sauce and juices can run out the bottom. Tahini and hot sauce streaks on shirts and ties are not yet in fashion! Baklava must be sampled, not explained.

sagging or puffy skin and wrinkles. There is no risk involved with this procedure, no downtime from work, and no side effects. A research study published in the International Journal of Clinical

Acupuncture reported that, in a clinical trial of 300 people

who received facial acupuncture, 90% saw marked



Weetabix tried the falafel and feels great about highly recommending J.J.'s Kitchen in Perth!

Weetabix suggests the possibility of dining in as well as take-out, and make sure you ask Makieh to explain dishes that are unfamiliar to you. There is little risk and the flavour palate is both subtle and exotically familiar. Some North American favourites are on offer for the hard-core conservatives (aka stick-in-the-muds), so don't worry — you do not need to get in at the deep end. For those already familiar with Lebanese food, know that it is now available in Perth and certainly worth a detour from the well beaten path. J.J's is new in town but offers interesting and quality food at very friendly prices —overall a combination that should make it a local fixture. Go find 1 Gore Street West in downtown Perth or call 201–8700. Orders are taken by phone.



Talking Travel at the Library

Local travel consultant Emma Moxley (of Travel by Emma, TPI) will host a free "Let's Talk Travel" evening on November 20, starting at 7PM at the Pakenham Library. At this fun and informal get-together, she will be joined by her industry partner Jonathan Sargeant of Royal Irish Tours to talk about travel trends in Ireland and Scotland. Jonathan will describe the various styles of travel, popular destination highlights and new tours being offered in the area.

Both Jonathan and Emma have recently returned from a group tour in Northern Ireland. Come see their photographs and hear their recent experiences from a country that is a must-see destination. For more information, contact Emma at <emoxley@tpi.ca> or 864-5734.





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Check out our website www.handsonhealing.ca for the Dr. Oz video on facial acupuncture

November 2018

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CELEBRATE CHRISTMAS WEEKEND IN MISSISSIPPI MILLS - DECEMEBER 7TH, 8TH & 9TH

Light up the Night

Downtown Almonte - Friday, December 7th

Join us on Mill St. for a wintery open air celebration featuring live music and a breathtaking display of fireworks. Hosted by Charlie Kitts, with Braiden Turner, The Bowes Brothers, Marleen Fawcett, Brea Lawrenson, the Christmas puppets, the Snow Queen and Twinkle Fairies, and of course Santa Claus himself!



Pakenham Santa Claus Parade

Sat Our part Stee Cen at 1

Saturday, December 8th Our traditional Christmas parade leaves from the Stewart Community Centre parking lot at 1:00^{PM}

Sunday, December 9th

Our parade of lights leaves from the Almonte Community Centre parking lot at 5:00 Make sure your float is well lit! Music is encouraged! Almonte Scouts will collect for the food bank along the route

Almonte Christmas Night Parade

2018 PARADE THEME: A Dickens' Christmas Carol

Special thanks to our local service clubs: The Pakenham & District Civitan Club (for providing hot dogs & hot chocolate after the parade Dec. 8) The Almonte Civitan (helping direct parade traffic) & the Almonte Lions Club (for providing hot dogs & hot chocolate after the parade on Dec. 9)

SUPPORT LIGHT UP THE NIGHT - DON'T MISS OUR CHRISTMAS CRAFT & VENDOR SALE SATURDAY NOVEMBER 3RD, 9AM-5PM & SUNDAY NOVEMBER 4TH, 10AM-4PM

You're sure to find something for everyone on your Christmas list with more than 20 vendors selling unique gifts, beautiful handmade crafts and delicious treats! Purchase your Light Up the Night limited edition winter toque while they last! See you at the **Almonte Curling Club, 182 Bridge St.**



